Programme(s) on which the course is given:

الليسانس فى الآداب والتربية تخصص لغة انجليزية

Major or Minor element of programmes:رئيسى

Department offering the programme: قسم اللغة الانجليزية بكلية الآداب + الاقسام التربوية

Department offering the course: قسم اللغة الانجليزية بكلية الآداب

Academic year /Level: الفصل الدراسى الاول - الفرقة الرابعة

Date of specification approval:٢٠٠٨/١٠/٢٠

A- Basic Information:

Title: **English Phonology 4.**   Code:.**0 2411 Eng.**

Credit Hours: ----   Lecture: **one hour.**

Tutorial: ----   Practical: **two hours.**   Total: **3 hours weekly.**

42 hours

B- Professional Information:

This course is a continuation of the ENG 301 Phonology 3. It is designed to teach English supra segmental including.

Tone units, falling tone, rising tone, level tone, falling-rising tone, rising-falling tone, tonic syllable, intonation and phonological problems facing Arab learners

1- Overall Aims of Course:

1 familiarizing students with supra-segmental aspects of phonology

2. giving Sts a general idea of stress and prominence

3. familiarizing Sts with different intonation patterns, different tones, pitch and stress and their influence on meaning.

4. raising Sts' awareness of the phonological problems facing Arab learners.

5- acquainting Sts with different intonation patterns in British English, American English and Arabic.

6- providing the students with differences between British and American pronunciation.

2- Intended Learning Outcomes of Course (ILOs):

A- Knowledge and understanding: by the end of this course students will be able to

A-1-1. identify the basic tones of the phonology of British English and American English.

A-1-2. recognize different intonation patterns in British English.

A-3-1. discuss different tones in Arabic

A-3-2. describe the differences in meaning associated with different intonation patterns in different languages.

A-7-1. identify the phonological problems facing Arab learners in learning British English tones.

B-Intellectual Skills: by the end of this course students will be able to

B-1-1. employ knowledge of different intonation patterns in different languages.

B-2-1. analyse the intonation effect on meaning.

B-3-1. diagram the hardships facing Arabic language speaking.

C- Professional and Practical Skills: by the end of this course students will be able to

C-4-1. use different tones in British English.

C-4-2. practice sentences using variant stress positions.

C-4-3. use different sentences with variant pitch forms

D- General and Transferable Skills: by the end of this course students will be able to

D-1-1. improve communication skills.

D-1-2. improve fluency in speech.

D-1-3. use accurate sentences.

3- Contents:

Topic	No. of Hours	Lecture	Tutorial / Practical
Tone units	**3 hours**	**1**	**2**
Falling Tone	**3 hours**	**1**	**2**
Tones and functions	**4 hours**	**1**	**3**
Intonation	**4 hours**	**1**	**3**
Rising tone	**4 hours**	**1**	**3**
Level tone	**3 hours**	**1**	**2**
Falling-Rising tone	**3 hours**	**1**	**2**
Rising –falling tone	**3 hours**	**1**	**2**
Tonic syllable	**4 hours**	**2**	**2**
Arabic tones	**3 hours**	**1**	**2**
The use of tones in American English (esp .rising tone)	**4 hours**	**2**	**2**
Phonological problems facing Arab Learners	**4 hours**	**1**	**3**

4- Teaching and Learning Methods:

4.1- Individual listening in the lab.

4.2- Recognition of tones.

4.3- in class exercises: oral drills.

4.4- listening to supplementary material in the classroom.

5- Student Assessment Methods:

5.1- Quizzes to assess proper production of tones.

5.2- Oral production to assess proper production of tones.

5.3- semester work. to assess knowledge and understanding of the topics taught.

5.4- Final exam to assess knowledge and understanding of the topics taught according to ILOs

Assessment Schedule:

Assessment 1: Quizzes: Weekly.

Assessment 2: Oral production: Weekly.

Assessment 3: semester work 9th Week.

Assessment 4: Final exam: 14th Week.

Weighting of Assessments:

Mid-Term Examination:	-
Final-Term Examination:	**70%**
Oral Examination:	**10%**
Practical Examination:	-
Semester Work:	**20%**
Other Types of Assessment:	-
Total:	**100%**

6- List of References:

6.1- Course Notes:

- **Roach, Peter, English Phonetics and Phonology :Ch.15-19.**

6.2- Essential Books (Text Books):

- **CDELT, Phonetics Book 2: Lessons 7-14.**
- **O'Conner, J.D., Better English Pronunciation.pp.110-130.**

6.3- Recommended Books:

- **Roach, Peter, English Phonetics and Phonology.**
- **T. Nasr, The Teaching of English to Arabic Students: Ch.5 (Errors Made by Arab Students in Learning English Tones.).**
- **Orion, Pronouncing American English: Sounds, Stress and Intonation.1988.pp.19-44.**
- **Notes on American English.**

6.4- Periodicals, Web Sites, ….. etc.

www.uiowa.edu/~acadtech/**phonetics**/

7- Facilities Required for Teaching and Learning:

- Language labs, big clean class rooms, CDs, Tapes, white boards, admitting students with higher command of English.

Course Coordinator: Dr. Aly Abdel-Tawab.

Date:

Head of Department: Prof. Ibrahim Sakr.

Date: