

نموذج توصيف المقرر

جامعة : الفيوم

كلية : التربية

Programme(s) on which the course is given:

الليسانس فى الآداب والتربية تخصص لغة انجليزية

Major or Minor element of programmes: رئيسى

Department offering the programme: قسم اللغة الانجليزي بكلية الآداب + الاقسام التربوية

Department offering the course: قسم اللغة الانجليزية بكلية الآداب

Academic year /Level: الفرقة الرابعة - الفصل الدراسى الاول

Date of specification approval: ٢٠٠٨/١٠/٢٠

A- Basic Information:

Title: **Criticism.**

Code: **.0 2417.Eng**

Credit Hours: ----

Lecture: **3 hours.**

Tutorial: ---- Practical: ----

Total: **3 hours weekly.**

42 hours

B- Professional Information:

An introduction to the various approaches to literary analysis and criticism. The course examines literary techniques, the history of ideas, and criticism of literature in its social, political, and other contexts. Attention will be given to the more recent as well as avant-garde trends in literary theory, such as structuralism, reader-response criticism, and feminism.

1- Overall Aims of Course:

1. introducing Sts to recent trends in literary theory.
2. giving Sts a broad view of various approaches to literary analysis and criticism.
3. raising Sts' awareness of the importance of contextual (e.g. social, political, etc.) factors in criticizing literary work.

2- Intended Learning Outcomes of Course (ILOs):

A- Knowledge and understanding: By the end of this course the student will be able to:

A.3-1: discuss recent trends in literary theory.

A.3-2: list and describe various approaches to literary analysis.

A.3-3: identify the effect of contextual factors on literary work.

B- Intellectual Skills: By the end of this course the student will be able to:

B.2-1: analyze the political and social effects on literary texts.

B.4-1: diagraph a complete mental image about various critical schools and their beliefs.

C- Professional and Practical Skills: By the end of this course the student will be able to:

C.7-1: apply different approaches of literary analysis to selected texts.

C.7-2: use contextual factors when constructing criticism to literary work.

C.4-1: write an analysis of a text depending on the Sts' own approach.

D- General and Transferable Skills: By the end of this course the student will be able to:

D.2-1: improve critical thinking skills.

D.2-2: apply literary analysis properly to a text.

D.4-1: write creatively about a literary text.

3- Contents:

Topic	No. of Hours	Lecture	Tutorial / Practical
Structuralist poetics: T.E.Hulme T.S.Eliot Diachronic Synchronic	14 hours	14	-
Formalist poetics Art as technique/form Literariness Defamiliarization Reader response Textual gaps	14 hours	14	-

Writerly text			
Readerly text			
Death of the author	14 hours	14	-
Binary opposition			
Metaphysics of presence			
Logo-centrism			
feminist			

4- Teaching and Learning Methods:

- 4.1- Presentation.
- 4.2- Discussion.
- 4.3- Practice.

5- Student Assessment Methods:

- 5.1- Term paper to assess Sts' advance.
- 5.2- Quizzes to assess knowledge and understanding.
- 5.3- semester work to assess students' achievements regarding course aims.
- 5.4- Final exam to assess students' achievements regarding course aims & ILOs.

Assessment Schedule:

Assessment 1: Term paper: Week 6.

Assessment 2: Quizzes: Weekly.

Assessment 3: semester work: 9th Week.

Assessment 4: Final exam: 14th Week.

Weighting of Assessments:

Mid-Term Examination:	-
Final-Term Examination:	80%
Oral Examination:	-
Practical Examination:	-
Semester Work:	20%
<u>Other Types of Assessment:</u>	-
Total:	100%

6- List of References:

6.1- Course Notes.

Notes introduced by the lecturer in class.

6.2- Essential Books (Text Books):

- **Shklovsky, Art as Technique.**
- **Eliot, Tradition and the Individual Talent.**
- **Culler, Structuralist Poetics.**
- **Iser, The Act of Reading.**

6.3- Recommended Books: ----

- **Kaplan, Language and Gender.**
- **Barthes, The Death of the Author.**

6.4- Periodicals, Web Sites, etc.

- WWW.Litrarcriticism.com

7- Facilities Required for Teaching and Learning:

- Big clean class rooms, white boards, microphones, admitting students with higher command of English.

Course Coordinator: Dr. Mohamad Helmy.

Date:

Head of Department: Prof. Ibrahim Sakr.

Date:

