

نموذج توصيف المقرر

كلية : التربية

جامعة : الفيوم

Programme(s) on which the course is given : ليسانس الآداب والتربية تخصص اللغة

الإنجليزية - تعليم أساسي

Major or minor element of programmes : Major

Department offering the programme : الأقسام التربوية بكلية التربية + قسم اللغة الإنجليزية
بكلية الآداب

Department offering the course : English Language Department

Academic year / Level : **Third Year- Basic Education –First Term**

Date of specification approval : ٢٠٠٨/١٠/٢٠ م

A- Basic Information

Title : Drama

Code:.15312 ENG

Credit Hours: ----

Lecture: 3 hours

Tutorial: ----

Practical:---

Total: **3 hours weekly .**

Total: 42 hours.

B- Professional Information :

1- Overall Aims of Course:

- Acquainting Ss with major types of drama of the 19th century.
- Helping Ss analyze and critique texts written by famous writers, as Shaw, Ibsen, and Rice.

2- Intended Learning Outcomes of Course (ILOs):

By the end of the course, students will be able to:

A- Knowledge and understanding:

A-5-1 list the major types of drama prevalent in the 19th century

A-5-2 give information about the literary life of famous writers, as Shaw, Ibsen, and Rice.

A-5-3 discuss the major features of the 19th century drama.

B- Intellectual Skills:

B-3-1 infer the play's end.

B-3-2 follow the writer's thoughts.

B-3-3 distinguish between literary works written by different playwrights.

C- professional and Practical Skills:

C-3-1 analyze and critique texts written by famous dramatists.

C-3-2 infer the major characteristics of a certain age texts written in that age.

C-3-3 Inspect the efforts of a specific writer belonging to the 19th c.

D- General and Transferable Skills:

D-2-1 Analyze major events of a literary work.

D-2-2 Think critically when considering the events and characterization of a certain play.

D-1-1 Summarize a certain play in their own words.

D-4-1 Collaborate with a group of colleagues to carry out a task.

D-6-1 Collect information about the plays of the 19th century using the internet.

3- Contents :

Topic	No. of Hours	Lecture	Tutorial / Practical
Title and opening scene	3 hours	3	-
characterization	3 hours	3	-
Conflict	3 hours	3	-
Climax	3 hours	3	-

dramatic irony	3 hours	3	-
Setting	3 hours	3	-
opening and closing scenes	6 hours	6	-
themes	6hours	6	-
technical devices (bjective correlatives)	3 hours	3	-
technical devices (symbols)	3 hours	3	-
technical devices (Myth)	3 hours	3	-
technical devices (vision)	3 hours	3	-

4- Teaching and Learning Methods:

4-1: Lectures.

4-2: Discussions.

4-3: Intensive in- and out-of the class reading.

4-4: Role play.

5- Student Assessment Methods:

5-1: Term paper: to assess understanding.

4-2: Quiz to assess understanding and comprehension.

4-3: Semester work to assess knowledge and understanding.

4-4: Final test to assess students achievements according to ILOs.

Assessment Schedule :

Assessment 1 : Term paper 10th week.

Assessment 2 : Quiz every week.

Assessment 3 : Semester work week 9.

Assessment 4 : Final test week 15 or 16.

Weighting of Assessments:

Mid-Term Examination	80	%
Final-Term Examination		%
Oral Examination		%
Practical Examination		%
Term Work	20	%
Other Types of Assessment		%
Total :	100	%

6- List of References :

6-1: Course Notes:

Notes and lectures given by the lecturer.

6-2: Essential Books (Text Books):

- Shaw, Pygmalion
- Ibsen, Henric, A Doll's House

6-3: Recommended Books:

- Styan, J.L. (1996) The English stage: a history of drama and performance. Cambridge University Press.
- Fischer-Lichte, E. (2002) History of European drama and theatre. Routledge Press House.

6-4: Periodicals, Web Sites, etc:

- litera1no4.tripod.com/dramahistory.html
- www.english.emory.edu/DRAMA/HistDrama1.html - United States

7- Facilities Required for Teaching and Learning

- Appropriate teaching accommodations.

- Large classrooms.
- White board and markers.
- CDs of the plays taught.
- PC and Datashow.

Course Coordinator : Dr. Ali Abd Eltouab

Date :

Head of Department:.. Dr Ahmed Abdel Salam

Date

