

نموذج توصيف المقرر

كلية : التربية

جامعة : الفيوم

Programme(s) on which the course is given : ليسانس الآداب والتربية تخصص اللغة الإنجليزية - تعليم أساسي

Major or minor element of programmes: Major

Department offering the programme : الأقسام التربوية بكلية التربية + قسم اللغة الإنجليزية بكلية الآداب

Department offering the course: English Language Department

Academic year / Level: **Fourth Year - Basic Education – Second Term**

Date of specification approval : ٢٠٠٨/١٠/٢٠ م

A- Basic Information :

Title : Stylistics

Code: 15423 Eng.

Credit Hours: ---

Lecture: 1 hour

Tutorial: ---

Practical: 2 hours

Total: 3 hours weekly.

Total: 42 hours.

B- Professional Information:

1- Overall Aims of Course:

- Familiarizing Ss with the contributions that linguistics can make towards the study of literature in general and literary style in particular.
- Introducing the most central concepts and analytical frameworks in Stylistics;
- Showing how stylistic analysis can be used to explain the relationship between linguistic choices on the one hand and meanings/effects in readers' minds on the other.
- Enabling students to carry out detailed and systematic stylistic analyses of a variety of literary texts.

2- Intended Learning Outcomes of Course (ILOs):

By the end of this course, students will be able to:

A- Knowledge and understanding:

A-5-1 Discuss the features of literary style.

A-5-2 Explain the relationship between speech and thought.

A-5-3 Define the basic concepts in stylistics and discourse analysis.

A-5-4 List the main theoretical developments in stylistics and discourse analysis.

A-5-5 Recognize the main implications of the social and cultural context for the interpretation of meanings in both written and spoken discourse.

A-5-6 Review the relationships between discourse and new technology in the 'information age.'

B- Intellectual Skills:

B-3-1 Contrast textual and contextual meaning.

B-3-2 Analyze the relationship between linguistics on one hand and literature and literary style on the other.

B-3-3 Develop awareness of the meaning of linguistic structures as they manifest in a variety of discourses

B-3-4 Employ basic concepts in the analysis of naturally occurring spoken discourse.

C- professional and Practical Skills:

C-5-1 Analyze a literary text taking into consideration the features of literary style.

C-5-2 Apply basic concepts in the analysis of the main types of written texts.

C-5-3 Provide a detailed and principled analytical description and interpretation of different types of texts, using a range of techniques

C-5-4 Analyze a narrative text from the "double meaning" perspective.

D- General and Transferable Skills:

D-2-1 Analyze and represent ideas from different perspectives.

D-2-2 Apply critical thinking skills to daily life situations.

D-1-1 Communicate in writing with style and meaning.

D-4-1 Cooperate with a group of students to carry out an analysis task.

3- Contents :

Topic	No. of Hours	Lecture	Practical
-Features of style	3	1	2
-Style in context	3	1	2
-Style in literature	3	1	2
-Text type and function	3	1	2
-Text and discourse	3	1	2
-Textual and contextual meaning	3	1	2
-The context of literary discourse	3	1	2
-Stylistic markers	3	1	2
-Given and new information	3	1	2
-Ideological perspective	3	1	2
-Speech and thought representation	3	1	2
-Literary criticism	3	1	2
-Interpreting a complete poem	3	1	2
-Stylistics and ideological perspectives	3	1	2

4- Teaching and Learning Methods:

4-1: Oral Presentations by students.

- 4-2: Discussion.
- 4-3: Lectures.
- 4-4 :Group project.
- 4-4: Individual tasks.

5- Student Assessment Methods:

- 5-1: Term paper to assess knowledge and understanding.
- 5-2: Semester Work to assess students' achievements regarding course aims.
- 5-3: Final exam to assess students' achievements regarding course aims & ILOs.

Assessment Schedule:

Assessment 1: Term paper	6 th Week.
Assessment 2: Semester Work	9 th Week.
Assessment 3: Final exam	15 th or 16 th Week.

Weighting of Assessments:

Mid-Term Examination	-	%
Final-Term Examination	80	%
Oral Examination	-	%
Practical Examination	-	%
Semester Work	20	%
Total :	100%	

6- List of References:

6-1: Course Notes:

Notes and handouts provided by the lecturer.

6-2: Essential Books (Text Books):

- **Verdonk, P. (2002), Stylistics. Oxford University Press.**

6-3: Recommended Books:

- **Wright, L. and Hope J. (1996) Stylistics: A Practical Coursebook. Routedledge Print House.**

- **Simpson, P. (2004) Stylistics: a resource book for students. Taylor and Francis Group.**
- **Wales, K. (2001). A dictionary of stylistics. Cambridge University Press.**

6-4: Periodicals, Web Sites, etc:

- [en.wikipedia.org/wiki/Stylistics \(linguistic\)](http://en.wikipedia.org/wiki/Stylistics_(linguistic))

7- Facilities Required for Teaching and Learning

Big class rooms, white boards, microphones.

Course Coordinator : Dr. Nabela Marzouk.

Date :

Head of Department: Dr. Ahmed Abd El Salam
