

## نموذج توصيف المقرر

كلية : التربية

جامعة : الفيوم

Programme(s) on which the course is given : ليسانس الآداب والتربية تخصص اللغة الإنجليزية - تعليم أساسي

Major or minor element of programmes: Major

Department offering the programme : الأقسام التربوية بكلية التربية + قسم اللغة الإنجليزية بكلية الآداب

Department offering the course: English Language Department

Academic year / Level : **Fourth Year - Basic Education –Second Term.**

Date of specification approval : م ٢٠٠٨/١٠/٢٠

### A- Basic Information

**Title:** Poetry

**Code:** 15426 Eng.

**Credit Hours:** ---

**Lecture:** 2 hours.

**Tutorial:** ---

**Practical:** 1 hour.

**Total:** 3 hours weekly.

Total: 42 hours.

### B- Professional Information:

#### 1- Overall Aims of Course:

- Acquainting Ss with Modernist and contemporary poetry.
- Familiarizing Ss with related critical theories.
- Giving Ss enough practice in analyzing selected poems.
- Introducing Ss to the major movements and schools of the period.

#### 2- Intended Learning Outcomes of Course (ILOs):

By the end of this course, students will be able to:

##### A- Knowledge and understanding:

A-5-1 Discuss the relationship between critical theories and their applications to poetic texts.

A-5-2 Recognize poetic elements and the characteristics of poetry.

A-5-3 Review the variant forms of the American poems.

A-5-4 Describe the changes occurring in the poems introduced during the modern and contemporary periods.

**B- Intellectual Skills:**

B-3-1 Contrast a sonnet and an ode clarifying their most important features.

B-3-2 Read extensively and analyse selected poems.

B-3-3 Differentiate between variant poetic elements.

B-3-4 Analyze the role of poetry in reflecting the state of the society.

**C- professional and Practical Skills:**

C-5-1 Analyze and provide critique of selected texts in light of different poetic movements.

C-5-2 Explain the potential for diverse interpretation lying in ambiguity of poetic language.

C-5-3 Examine the impact of poet's writing on the literature of the 20<sup>th</sup> century.

C-5-4 Draw parallels between the study and interpretation of twentieth-century American literature to American history in both written and oral formats.

C-5-5 Discuss characteristic themes and language techniques used in the contemporary poetry.

**D- General and Transferable Skills:**

D-2-1 Analyze poetic texts critically.

D-4-1 Work with a group of colleagues cooperatively.

D-1-1 Communicate poetic meanings in clear sophisticated language.

D-6-1 Use computers in finding pieces of information about poets and poetic development.

**3- Contents :**

Topic	No. of Hours	Lecture	Practical
poetic elements: (form- vocabulary	3	1	2
imagery- metaphor			

-simile-rhythm	3	1	2
-rhyme-meter			
-alliteration -assonance	3	1	2
-diction			
-sonnet	3	1	2
-ode			
-pastoral	3	1	2
-antithesis			
-onomatopoeia	3	1	2
-paradox			
-ambiguity	3	1	2
-metaphysical conceit			
-allusion	3	1	2
-carpe diem			
-intertextuality	3	1	2
-voice			
-persona	3	1	2
-wit			
-dramatic monologue	3	1	2
-thematic aspects			
-Victorian Traits	3	1	2
-Pre-Modern Boetic Traits			
-Modern characteristics of poetry	3	1	2
-Style and Technique of Victorian			
-Pre-Modern& Modern Verse	3	1	2

#### 4- Teaching and Learning Methods:

4-1: Class reading and discussion.

4-2: Group and pair work.

4-3: Individual projects and assignments.

4-4: Lectures.

#### 5- Student Assessment Methods:

5-1: Term paper to assess students' knowledge and understanding.

5-2: Semester Work to assess students' achievements regarding course aims

5-3: Final exam to assess students 'achievements regarding course aims & ILOs.

5-4: Recitation to assess reading aloud ability.

#### **Assessment Schedule:**

Assessment 1: Term paper	6 <sup>th</sup> Week.
Assessment 2: Semester Work	9 <sup>th</sup> Week.
Assessment 3: Final exam	15 <sup>th</sup> or 16 <sup>th</sup> Week.
Assessment 4: Recitation	Weekly.

#### **Weighting of Assessments:**

Mid-Term Examination	-	%
Final-Term Examination	<b>80</b>	%
Oral Examination	-	%
Practical Examination	-	%
Semester Work	<b>20</b>	%
Total :	<b>100%</b>	

#### **6- List of References:**

6-1: Course Notes:

Notes and handouts provided by the instructor.

6-2: Essential Books (Text Books):

- **The Norton Anthology of Literature. Vol. II :Poets and Poems**

6-3: Recommended Books:

- **Longenbach, J. (1997) Modern poetry after modernism. Oxford University Press.**
- **Perkins, D. (1987) A history of modern poetry: modernism and after. Harverd University Press.**

6-4: Periodicals, Web Sites, ..... etc:

- [www.english.illinois.edu/maps/](http://www.english.illinois.edu/maps/)
- [www.modernpoetry.org.uk/](http://www.modernpoetry.org.uk/)

## 7- Facilities Required for Teaching and Learning

Big class rooms, microphones, white boards and markers.

**Course Coordinator: Dr. Yousef Hefnawy.**

Date:

**Head of Department : Dr. Ahmed Abd El Salam**

Date:

