

نموذج توصيف المقرر

جامعة : الفيوم

كلية : التربية

Programme(s) on which the course is given:

الليسانس في الآداب والتربية تخصص لغة انجليزية

Major or Minor element of programmes: رئيسي

Department offering the programme: قسم اللغة الانجليزية بكلية الآداب + الاقسام التربوية

Department offering the course: قسم اللغة الانجليزية بكلية الآداب

Academic year /Level: الفرقة الاولى - الفصل الدراسي الثاني

Date of specification approval: ٢٠٠٨/١٠/٢٠

A- Basic Information:

Title: **Introduction to Novel.**

Code: **0 2123 Eng.**

Credit Hours: ----

Lecture: **3 hours.**

Tutorial: ----

Practical: ----

Total: **3 hours weekly.**

Total per term: 42 hours.

B- Professional Information:

The goal of this course is to expand students' ability to interpret the prose fiction of a variety of genres and historical periods. By reading a wide range of short and long fiction we will examine how such narrative strategies as plot, character, point of view, and language construct meaning. We will also consider the role of social forces on the construction of textual meaning. Course requirements include perfect attendance, one midterm, and one final.

1 – Overall Aims of Course: by the end of this course students will be able to:

1. expanding students' ability to read and appreciate works of fiction of a variety of genres.
2. familiarizing students with novels written in different historical periods.
3. introducing students to narrative devices such as plot, character, and language and how they construct meaning.
- 4- raising Sts' awareness of the major role played by social forces and its influence on the construction of textual meaning.

2– Intended Learning Outcomes of Course (ILO's):

A- Knowledge and Understanding: by the end of this course students will be able to:

A-3-1. recognize novels of a variety of different ages.

A-3-2. discuss the characteristics of novels written in different historical periods.

A-2-1. specify the narrative devices pertinent to the art of novel.

B-Intellectual Skills: by the end of this course students will be able to:

B-2-1. analyse the role social forces play in the construction of textual meaning.

B-2-2. compare between the main schools of novel writing.

C-Professional and Practical Skills: by the end of this course students will be able to:

C-7-1. evaluate two novels belonging to different ages.

C-7-2. analyze a novel according to certain criteria.

C-7-3. write an essay about the development of characters within a certain novel.

D-General and Transferable Skills: by the end of this course students will be able to:

D-2-1 present a review of a given novel.

D-4-1. introduce a research paper about a given novel.

3. Contents:

Topic	No. of hours	Lecture	Practical
Literary genre	4 hours	4	-----
Biography	5 hours	5	-----
Setting	4 hours	4	-----
Age background	5 hours	5	-----
Plot	6 hours	6	-----
Point of view	4 hours	4	-----
Characterization	6 hours	6	-----
Style	4 hours	4	-----
Conflict	4 hours	4	-----

4- Teaching and Learning Methods:

- 4.1- Presentation.
- 4.2- Summary.
- 4.3- Reading strategies.
- 4.4- Role play.

5- Student Assessment Methods:

- 5.1 Term paper: to assess Sts' advance through the course.
- 5.2 Quiz: to assess Sts' ability to handle the reading chores they are given.
- 5.3 Semester Work: to assess knowledge of novel writing.
- 5.4 Final test: to assess students achievement regarding ILOs.
- 5.5 Attendance: to assess student participation

Assessment Schedule:

Assessment 1: Term paper: Week 4.

Assessment 2: Quiz: weeks 2 and 6.

Assessment 3: Semester Work: Week 9.

Assessment 4: Final test: Week 14.

Assessment 5: Attendance: every week.

Weighting of Assessments:

Mid-Term Examination:	-
Final-term Examination:	80%
Oral Examination:	-
Practical Examination:	-
Semester Work:	20%
<u>Other types of assessment:</u>	-
Total:	100%

6- List of References:

6.1- Course Notes.

Notes provided by the lecturer during lectures.

6.2- Essential Books (Text Books).

- W.Somerset Maugham, Louise.
- Anton Chekhov. The Lament.
- Tyyra Samter Winslow, Best Looking Girl in Town.
- Rube Goldberg, Art For Heart's Sake.

6.3- Recommended Books: ----

- Alberto Moravia, Don't Delve Too Deeply.
- Nazmy Wanis Makary ,Short Stories For Study.

6.4- Periodicals, Web Sites, etc.

www.english.ucla.edu/faculty/grossman/S98-209.html

7- Facilities Required for Teaching and Learning:

- Big clean and ventilated class rooms, white boards, mikes
- Admitting students with better command of English

Course Coordinator: Dr. Eman Abdel Tawab.

Date:

Head of Department: Prof. Ibrahim Sakr.

Date:
