نموذج توصيف المقرر

Programme(s) on which the course is given : ليسانس الآداب والتربية تخصص اللغة الماسي الإنجليزية ـ تعليم أساسي

Major or Minor element of programmes: Major.

Department offering the programme : الأقسام التربوية بكلية التربية + قسم اللغة الإنجليزية بكلية الآداب

Department offering the course: English Language Department.

Academic year / Level: First Year - Second term.

Date of specification approval: Y · · \/\ ·/Y ·

Basic Information:

Title: **Introduction to Criticism.** Code: **15123 Eng.**

Credit Hours: --- Lecture: One hour.

Tutorial: ---- Practical: One hour.

Total: 2 hours weekly

28 hours.

Professional Information:

1- Overall Aims of Course:

- To introduce Sts to a number of approaches to the classical critical theory.
- To familiarize students with theories dealing with the nature and function of literary criticism and creative writing.

2 – Intended Learning Outcomes of Course (ILOs):

By the end of this course, students will be able to:

A-Knowledge and Understanding:

- A- 5- 1 underline the nature of critical theories.
- A- 5- 2 list critical elements to be considered when analyzing a text.
- A- 5- 3 discuss the theories dealing with the nature and function of literary criticism and creative writing.

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B-Intellectual Skills

- B- 3- 1 Contrast variant criticism approaches and schools.
- B- 3- 2 question a literary text in light of its element and connection to its cultural & historical background.
- B- 2- 3 arrange critical analysis in a written suitable for the audience.

C-Professional and Practical Skills:

- C- 3- 1 apply the critical theories introduced to them on literary works.
- C- 3- 2 analyze a literary text.
- C- 5- 1 plan and execute self development plans where they enhance their literary expression.

D-General and Transferable Skills:

- D- 4- 1 function group yo carry out tasks.
- D- 1- 1 Read with comprehension to analyze texts.
- D- 3- 1 ecourage Ss to read and analyze works of skilled writing.
- D- 6- 1 use theasaurus dictionaries to find synonyms,...etc.

3. Contents:

Topic	No. of hours	Lectures	Practical
- The nature and function of literary criticism	4	4	
- Significant critical and literary terms	4	4	
- General characteristics of Neo- classicism	4	4	
- Dryden's contribution to Neo-classic criticism	4	4	
- Dryden's "An Essay on Dramatic Poesy"	16	16	

4- Teaching and Learning Methods:

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- **4.1-** Lecture.
- 4.2- Oral discussion.
- **4.3** Group work.
- **4.4-** Analysis and literary consideration.
- 4.5- Practical application.

5- Student Assessment Methods:

- **5.1-** Term paper: to assess Ss' development of criticism abilities.
- **5.2-** Semester work to assess comprehension and ability of applying their knowledge.
- **5.3** papers to assess their enhancement.
- **5.3-** Quizzes: to assess Ss' gradual development.
- **5.4-** Final exam: to assess students overall achievement regarding course aims and I L O's.

Assessment Schedule:

Assessment 1: Term paper: Week 6.

Assessment 2: Semester Work: 9th week.

Assessment 3: papers: Weekly.

Assessment 4: Quizzes: every 2 weeks

Assessment 5: Final exam: 15th or 16th week.

Weighting of Assessments:

Mid-Term Examination:

Final-term Examination: **80%**

Oral Examination: -

Practical Examination:

Semester Work: 20%

Other types of assessment: -

Total: 100%

6- List of References:

6.1- Course Notes.

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6.1- Course notes:

- 2- Dryden, John. "An Essay on Dramatic Poesy"
- 3- Wordsworth, William. "Preface to the Lyrical Ballads"

6.2- Essential Books:

Atkins, J. W. H. English Literary Criticism, 17th and 18th centuries Huntley, Frank L. The Unity of Dryden's Dramatic Criticism

6.3- Recommended Books:

Watson, George. *The Literary Critics*. Wellek, R. *A History of Modern Criticism: The Romantic Age*.

6.4- Periodicals, Web sites, ... etc.

Critical Survey

Criticism

Critical Inquiry

http://en.wikipedia.org/wiki/Critical theory

http://en.wikipedia.org/wiki/Literary theory

http://www.literaturtheorie.uni-goettingen.de

7- Facilities Required for Teaching and Learning:

- Providing big class rooms, white boards, microphones.
- Admitting students with higher command of English.

Course	Coordinator:	Dr	Wael	El-Saway
Course	Cool ulliator.	$\boldsymbol{\nu}_{\mathbf{I}}$	vv acı	Li-Samay.

Date:

Head of Department: Dr. Ahmed Abdel Salam

Date: