

نموذج توصيف المقرر

جامعة : الفيوم

كلية : التربية

Programme(s) on which the course is given:

الليسانس فى الآداب والتربية تخصص لغة انجليزية

Major or Minor element of programmes: رئيسى

Department offering the programme: قسم اللغة الانجليزية بكلية الآداب + الاقسام التربوية

Department offering the course: قسم اللغة الانجليزية بكلية الآداب

Academic year /Level: الفرقة الثانية - الفصل الدراسى الاول

Date of specification approval: ٢٠٠٨/١٠/٢٠

A- Basic Information:

Title: **Drama1.**

Code: **02215. Eng.**

Credit Hours: ----

Lecture: **3 hours.**

Tutorial: ----

Practical: ---

Total: **3 hours weekly**

42 hours

B- Professional Information:

A critical study of English Elizabethan and Jacobean Drama, acquainting students with the cultural background, genres and styles of drama, as well as with the major Elizabeth and Jacobean playwrights. It provides an analytic study of representative plays, with special emphasis on the thematic and technical aspects of the selected texts.

1- Overall Aims of Course: by the end of this course students will be able to:

1. acquainting Sts with the cultural background, genres and styles of Elizabethan ,Jacobean and Restoration Drama .
2. providing analytic study of representative plays, with special emphasis on the thematic and technical aspects of the selected texts.

2- Intended Learning Outcomes of Course (ILOs):

A- Knowledge and understanding: by the end of this course students will be able to:

A-3-1. identify the cultural background of drama.

A-3-2. recognize genres of drama

A-3-3. list the different styles of drama.

A-3-4. describe the major characteristics of Elizabethan playwrights

A-3-5. list the main characteristics of Jacobean drama.

B- Intellectual Skills: by the end of this course students will be able to:

B-1-1. analyze representative plays: themes ,conflicts and characterization.

B- 2-1.differentiate between the Elizabethan and Jacobean era playwrights and those belonging to other eras.

B-2-2. categorize different genres certain literary works belong to.

C- professional and Practical Skills: by the end of this course students will be able to:

C-7-1. apply an analysis of a character in a literary work.

C-4-1. write an analytic report about the main features of a play.

C-7-2. analyze the main features of a literary work.

D- General and Transferable Skills: by the end of this course students will be able to:

d-4-1. conduct a research about a text.

d-1-1. give a presentation displaying a certain text appreciation.

d-2-1. use Critical thinking skills in evaluating a certain text.

3- Contents:

Topic	No. of Hours	Lecture	Tutorial / Practical
Intro. To genre of drama and its elements	4 hours	4	-
Title and opening scene	4 hours	4	-
characterization	4 hours	4	-
Conflict	4 hours	4	-

climax	3 hours	3	-
dramatic irony	4 hours	4	-
setting	2 hours	2	-
opening and closing scenes	4 hours	4	-
themes	4 hours	4	-
technical devices (objective correlatives)	2 hours	2	-
technical devices (symbols)	3 hours	3	-
technical devices (Myth)	2 hours	2	-
technical devices (vision)	2 hours	2	-

4- Teaching and Learning Methods:

- 4.1- Presentation.
- 4.2- Summary.
- 4.3- Reading parts of texts.
- 4.4- Role play.

5- Student Assessment Methods:

- 5.1- Term paper to assess Sts' advance.
- 5.2- Quiz to assess knowledge and understanding.
- 5.3- Semester Work to assess achievement.
- 5.4- Final test to assess students achievement according to ILOs.

Assessment Schedule:

Assessment 1: Term paper: Week 6.

Assessment 2: Quiz: Weekly.

Assessment 3: Semester work: Week 9.

Assessment 4: Final test: Week 14.

Weighting of Assessments:

Mid-Term Examination:	-
Final-Term Examination:	80%
Oral Examination:	-
Practical Examination:	-
Semester Work:	20%
<u>Other Types of Assessment:</u>	-
Total:	100%

6- List of References:

6.1- Course Notes.

Notes provided by the lecturer.

6.2- Essential Books (Text Books):

- **Shakespeare, As You Like It.**

6.3- Recommended Books:----

- **Oliver Goldsmith, She Stoops to Conquer.**

6.4- Periodicals, Web Sites, etc:

- **Internet sources of Drama.**

7- Facilities Required for Teaching and Learning:

- Bigger class rooms, white boards, microphones, admitting students with better command of English.

Course Coordinator: Dr. Ashraf Eashy.

Date:

Head of Department: Prof. Ibrahim Sakr.

Date: