

## نموذج توصيف المقرر

كلية : التربية

جامعة : الفيوم

Programme(s) on which the course is given : ليسانس الآداب والتربية تخصص اللغة الإنجليزية - تعليم أساسي

Major or Minor element of programmes: **Major.**

Department offering the programme : الأقسام التربوية بكلية التربية + قسم اللغة الإنجليزية بكلية الآداب

Department offering the course: **English Language Department.**

Academic year / Level: **First Year - Second term.**

Date of specification approval : ٢٠٠٨/١٠/٢٠

### Basic Information:

Title: **Introduction to Criticism.**

Code: **15123 Eng.**

Credit Hours: ---

Lecture: **One hour.**

Tutorial: ----

Practical: **One hour.**

Total: **2 hours weekly**

**28 hours.**

### Professional Information:

#### 1- Overall Aims of Course:

- To introduce Sts to a number of approaches to the classical critical theory.
- To familiarize students with theories dealing with the nature and function of literary criticism and creative writing.

#### 2 – Intended Learning Outcomes of Course (ILOs):

**By the end of this course, students will be able to:**

#### A-Knowledge and Understanding:

- A- 5- 1 underline the nature of critical theories.
- A- 5- 2 list critical elements to be considered when analyzing a text.
- A- 5- 3 discuss the theories dealing with the nature and function of literary criticism and creative writing.

### **B-Intellectual Skills**

B- 3- 1 Contrast variant criticism approaches and schools.

B- 3- 2 question a literary text in light of its element and connection to its cultural & historical background.

B- 2- 3 arrange critical analysis in a written suitable for the audience.

### **C-Professional and Practical Skills:**

C- 3- 1 apply the critical theories introduced to them on literary works.

C- 3- 2 analyze a literary text.

C- 5- 1 plan and execute self development plans where they enhance their literary expression.

### **D-General and Transferable Skills:**

D- 4- 1 function group yo carry out tasks.

D- 1- 1 Read with comprehension to analyze texts.

D- 3- 1 encourage Ss to read and analyze works of skilled writing.

D- 6- 1 use thesaurus dictionaries to find synonyms,...etc.

### **3. Contents:**

<b>Topic</b>	<b>No. of hours</b>	<b>Lectures</b>	<b>Practical</b>
- The nature and function of literary criticism	4	4	
- Significant critical and literary terms	4	4	
- General characteristics of Neo-classicism	4	4	
- Dryden's contribution to Neo-classic criticism	4	4	
- Dryden's "An Essay on Dramatic Poesy"	16	16	

### **4- Teaching and Learning Methods:**

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- 4.1- Lecture.
- 4.2- Oral discussion.
- 4.3- Group work.
- 4.4- Analysis and literary consideration.
- 4.5- Practical application.

#### **5- Student Assessment Methods:**

- 5.1- Term paper: to assess Ss' development of criticism abilities .
- 5.2- Semester work to assess comprehension and ability of applying their knowledge.
- 5.3- papers to assess their enhancement.
- 5.3- Quizzes: to assess Ss' gradual development.
- 5.4- Final exam: to assess students overall achievement regarding course aims and I L O's.

#### **Assessment Schedule:**

- Assessment 1:** Term paper: Week 6.
- Assessment 2:** Semester Work: 9<sup>th</sup> week.
- Assessment 3:** papers: Weekly.
- Assessment 4:** Quizzes: every 2 weeks
- Assessment 5:** Final exam: 15<sup>th</sup> or 16<sup>th</sup> week.

#### **Weighting of Assessments:**

Mid-Term Examination:	-
Final-term Examination:	<b>80%</b>
Oral Examination:	-
Practical Examination:	-
Semester Work:	<b>20%</b>
<u>Other types of assessment:</u>	-
Total:	<b>100%</b>

#### **6- List of References:**

- 6.1- Course Notes.

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**6.1- Course notes:**

- 2- Dryden, John. "An Essay on Dramatic Poesy"
- 3- Wordsworth, William. "Preface to the Lyrical Ballads"

**6.2- Essential Books:**

Atkins, J. W. H. *English Literary Criticism, 17<sup>th</sup> and 18<sup>th</sup> centuries*  
Huntley, Frank L. *The Unity of Dryden's Dramatic Criticism*

**6.3- Recommended Books:**

Watson, George. *The Literary Critics.*  
Wellek, R. *A History of Modern Criticism: The Romantic Age.*

**6.4- Periodicals, Web sites, ... etc.**

[Critical Survey](#)

[Criticism](#)

[Critical Inquiry](#)

[http://en.wikipedia.org/wiki/Critical\\_theory](http://en.wikipedia.org/wiki/Critical_theory)

[http://en.wikipedia.org/wiki/Literary\\_theory](http://en.wikipedia.org/wiki/Literary_theory)

<http://www.literaturtheorie.uni-goettingen.de>

**7- Facilities Required for Teaching and Learning:**

- Providing big class rooms, white boards, microphones.
- Admitting students with higher command of English.

**Course Coordinator: Dr. Wael El-Saway.**

**Date:**

**Head of Department: Dr. Ahmed Abdel Salam**

**Date:**