

نموذج توصيف المقرر

كلية : التربية

جامعة : الفيوم

Programme(s) on which the course is given : ليسانس الآداب والتربية تخصص اللغة الإنجليزية - تعليم أساسي

Major or minor element of programmes: **Major.**

Department offering the programme : الأقسام التربوية بكلية التربية + قسم اللغة الإنجليزية بكلية الآداب

Department offering the course: **English Language Department.**

Academic year / Level: **Second Year – First Term.**

Date of specification approval : ٢٠٠٨/١٠/٢٠

A- Basic Information:

Title: **Novel 1.**

Code: **15216 Eng.**

Credit Hours: ----

Lecture: **2 hours.**

Tutorial: ----

Practical: ----

Total: **2 hours weekly.**

Total: **28 hours.**

B- Professional Information:

1- Overall Aims of Course:

- familiarizing Ss with the development and the tradition of the English novel through examining two or three works of major novelists.
- helping Ss understand, analyze and appreciate selected English novels.

2- Intended Learning Outcomes of Course (ILOs):

By th end of this course, students will be able to:

A- Knowledge and understanding:

A- 5- 1 discuss the stages of development and the literary status of the English novel.

A- 5- 2 report a few notes about the novelist studied and his contributions to the art.

A- 5- 3 identify the main features of a novel.

B- Intellectual Skills:

B- 3- 1 compare variant forms of novel.

B- 3- 2 examine the main features of a novel, at hand.

B- 3- 3 inspect the literary qualities of a studied novel.

B- 3- 4 analyse selected novels through participation in different class activities, such as role play and discussions.

C- Professional and Practical Skills:

C- 3- 1 carry out a comparative study where two novels belonging to different ages are analyzed and compared.

C- 3- 2 Analyse a novel in detail showing its main features.

C- 3- 3 Compare pieces of work to specify general features.

D- General and Transferable Skills:

D- 2- 1 analyze a work of art.

D- 4- 1 share in pair and group work.

D- 4- 2 participate in different class activities, such as role play and discussions.

D- 2- 2 appreciate literary works and novelists.

D- 1- 1 communicate ideas to others about a certain novel.

D- 6- 1 collect information about novels and novelists using the internet.

3- Contents:

Topic	No. of Hours	Lecture	Tutorial/ Practical
Course overview	2	2	
Introduction to the Victorian novel (definition , characteristics, features and phases)	2	2	
The first novel : the novelist' life and work	2	2	
Setting	2	2	

Reading the first novel	2	2	
Reading the first novel	2	2	
Extracts from the novel and discussing the Victorian features in the novel	2	2	
Extracts from the novel and discussing the themes in the novel	2	2	
Extracts from the novel and discussing the symbols in the novel	2	2	
The genre of the novel and the art of characterization in the first novel	2	2	
The character of the hero in the first novel	2	2	
The plot structure of the second novel	2	2	
discussing the themes in the second novel	2	2	
Discussing narrative technique in the second novel	2	2	

4- Teaching and Learning Methods:

- 4.1- Lectures.
- 4.2- Discussions.
- 4.3- Reading in and out of class.
- 4.5- Brain storming.
- 4.6- Group work.

5- Student Assessment Methods:

- 5.1- Term paper to assess Ss' advance.
- 5.2- Quiz to assess understanding.
- 5.3- Semester work to assess different skills and development.
- 5.4- Final test to assess students achievement according to ILOs.

Assessment Schedule:

Assessment 1: Term paper: Week.6.

Assessment 2: Quiz: Weekly.

Assessment 3: Semester work: Week 9.

Assessment 4: Final test: Week 15 or 16.

Weighting of Assessments:

Mid-Term Examination:	80%
Final-Term Examination:	-
Oral Examination:	-
Practical Examination:	-

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Semester Work: 20%
Total: 100%

6- List of References:

6.1- Course Notes.

- Notes provided by the lecturer.

6.2- Essential Books (Text Books):

- **Henry Fielding, Joseph Andrews.**
- **Laurence Sterne, A Sentimental Journey.**

6.3: Recommended Books:

- Conner, S. (1996) The English novel in history. 1950. 1995. Routledge.
- Richetti, J.J. (1994). The columbia history of the British novel.

6.4: Periodicals, Web Sites, etc.:

- www.questia.com/library/literature/fiction/early-english-novel.jsp.

7- Facilities Required for Teaching and Learning:

- Big, clean, ventilated class rooms, white boards, enough chairs.
- PC, Data shw, CD's of the studied works.

Course Coordinator: Dr. Nabila Marzouk.

Date:

Head of Department: : Dr Ahmed Abdel Salam

Date: