

## نموذج توصيف المقرر

كلية : التربية

جامعة : الفيوم

Programme(s) on which the course is given : ليسانس الآداب والتربية تخصص اللغة الإنجليزية - تعليم أساسي

Major or Minor element of programmes : **Major**

Department offering the programme : الأقسام التربوية بكلية التربية + قسم اللغة الإنجليزية بكلية الآداب

Department offering the course : English Language Department

Academic year / Level : **second Year – First Term.**

Date of specification approval : ٢٠٠٨/١٠/٢٠

### I- Basic Information:

Title: Intro to children Literature.

Code: 15217 Eng.

Credit Hours: ----

Lecture: 2 hours.

Tutorial: ----

Practical: 2 hours.

Total: 4 hours weekly.

Total: 56 hours.

### B-Professional Information:

#### 1 – Overall Aims of Course:

- enhancing Ss ability to read literary works that represent different movements and periods.
- developing students' awareness of different dramatic devices, such as setting, characterization, conflict, theme, techniques... etc.
- familiarizing Ss with different dramatic modes: comedy, tragedy, tragicomedy, etc. and to practice reading plays exemplifying these modes.

#### 2 – Intended Learning Outcomes of Course (ILO's):

By the end of this course, students will be able to:

### **A-Knowledge and Understanding:**

A- 5- 1 discuss the basic genres of literature.

A- 5- 2 define different dramatic devices, such as setting, theme, etc.

A- 5- 3 describe the special nature of the three genres.

A- 5- 4 list the basic characteristics of all the literary genres.

### **B -Intellectual Skills:**

B- 3- 1 compare and contrast different dramatic modes and their distinguishing characteristics

B- 3- 2 examine genres and works belonging to variant periods and trends.

B- 3- 3 collect information about a group of literary work to create a full comparative analysis.

B- 3- 4 analyze, some literary work, showing the main features.

B- 1- 1 prepare a written account of the most prominent literary works belonging to a certain era.

### **C -Professional and Practical Skills:**

C- 3- 1 read literary works that represent different periods and movements.

C- 3- 2 compile a list of literary works belonging to variant periods that discuss the same or similar topics to analyze different ways of expression among genres.

C- 3- 3 analyze a literary piece of work in light of the characteristics of its age.

### **D - General and Transferable Skills**

D- 1- 1 compare literary works.

D- 2- 1 analyse a piece of literary work to recognize its features.

D- 2- 2 evaluate a work of art.

D- 4- 1 work with colleagues or share in discussions.

D- 6- 1 collect information about a stage of history and examples of its works.

### 3. Contents

Topic	No. of hours	Lecture	Practical
Intro. to genres of literature and their elements	<b>4 hours</b>	2	2
Some important literary terms	<b>4 hours</b>	2	2
Characterization in drama and novel	<b>5 hours</b>	2	3
Conflict in drama and novel.	<b>6 hours</b>	3	3
Climax in drama and novel.	<b>5 hours</b>	2	2
Irony in the three genres.	<b>4 hours</b>	2	2
Setting in drama and novel.	<b>4 hours</b>	2	2
opening and closing events in drama and novel	<b>4 hours</b>	2	2
Themes in drama and novel	<b>4 hours</b>	2	2
Technical devices (objective correlatives)	<b>6 hours</b>	3	3
Technical devices (symbols)	<b>4 hours</b>	2	2
The nature of poetry and its most prominent devices.	<b>6 hours</b>	3	3

### 4 - Teaching and Learning Methods

4.1- Presentation.

4.2- Lectures.

4.3- Reading.

4.4- Role playing.

4.5- Brain storming.

4.6- Lectures.

4.7- Discussion.

### 5- Student Assessment Methods:

5.1 Term paper: to assess Ss. Advance.

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5.2 Quiz: to assess Knowledge and Understanding.

5.3 Semester Work: to assess students' achievement.

5.4 Final test: to assess students achievement regarding ILO,s.

#### **Assessment Schedule :**

Assessment 1: Term paper: week 6.

Assessment 2 :Quiz: every week.

Assessment 3: Semester work: Week 9.

Assessment 4 :Final test: Week 15 or 16.

#### **Weighting of Assessments:**

Mid-Term Examination.	<b>80%</b>
Final-term Examination.	-
Oral Examination.	-
Practical Examination.	-
Semester Work.	<b>20%</b>
Total .	<b>100%</b>

#### **6- List of References:**

6.1- Course Notes

- **Introduction to Literature** :(Notes provided by instructor)

6.2- Essential Books (Text Books):

- Shaw, G.B., Candida
- Shakespeare, The Merchant of Venice

6.3- Recommended Books:

- -Purdom, C.B.,A Guide to the plays of Bernard Shaw.
- -Tilak, Raghukul, Bernard Shaw,Candida. Rama Brothers
- -Paul ,Rajinder, The Merchant of Venice
- -Bentley ,Eric. Bernard Shaw.London: Methuen & Co. LTD.

**6.4- Periodicals, Web Sites, ... etc**

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## 7- Facilities Required for Teaching and Learning

- Appropriate teaching accommodations, Videos of the plays taught, big class rooms, enough chairs, white boards.
- PC – Data show.

**Course Coordinator:** Dr. Mohamad Hassan.

**Date:**

Head of Department: Dr Ahmed Abdel Salam

Date:

