

نموذج توصيف المقرر

كلية : التربية

جامعة : الفيوم

Programme(s) on which the course is given : ليسانس الآداب والتربية تخصص اللغة الإنجليزية - تعليم أساسي

Major or minor element of programmes: **Major.**

Department offering the programme : الأقسام التربوية بكلية التربية + قسم اللغة الإنجليزية بكلية الآداب

Department offering the course: **English Language Department.**

Academic year / Level: **Second Year – Second Term.**

Date of specification approval : ٢٠٠٨/١٠/٢٠ م

A- Basic Information:

Title: **Poetry 1.**

Code: **15221 Eng.**

Credit Hours: ----

Lecture: **2 hours.**

Tutorial: ----

Practical: 1 hour

Total: **42 hours**

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B- Professional Information :

1- Overall Aims of Course :

- Developing Ss' skills for reading and appreciating literature in general and poetry in particular.
- Acquainting Ss with common poetic devices, such as diction, metaphor, image, tone, etc.
- Familiarizing students with major verse forms, such as the sonnet, elegy, ode, ballad, free verse, etc.

- Offering Ss an opportunity to read a selection of poems from three different literary periods and movements which are Metaphysical, Cavalier, and Augustan Ages.

2- Intended Learning Outcomes of Course (ILOs):

By the end of the course, students will be able to:

A- Knowledge and understanding:

A-5-1 Define a sonnet to specify its types and main concepts.

A-5-2 Define common poetic devices such as diction, metaphor, etc

A-5-3 Discuss the main poetic forms.

A-5-4 Describe the metaphysical movement in poetry.

B- Intellectual Skills:

B-3-1 Inspect the continuity and variation in the history of British poetry.

B-3-2 Question the principles of the Cavlier movement.

B-3-3 differentiate the main forms of poetry.

B-3-4 analyse a group of poems belonging to variant periods of time and movements.

C- Professional and Practical Skills:

C-3-1 read and appreciate English literature in general and poetry in particular.

C-3-2 write a full account of the development of poetic expression in variant schools of poetry.

C-5-1 distinguish between the works of Milton and Swift.

D- General and Transferable Skills:

D-6-1 compile a list of works using the internet.

D-2-1 analyse works and define its basic features.

D-2-2 appreciate literary modes of expression.

D-1-1 read with comprehension.

D-4-1 share in discussions and group work.

D-1-2 use the language to express ideas.

3- Contents:

Topic	No. of Hours	Lecture	Tutorial / Practical
genre	3	2	1
Poetic elements	3	2	1
form	3	2	1
vocabulary	3	2	1
imagery	3	2	1
metaphor	3	2	1
simile	3	2	1
diction	3	2	1
sonnet	3	2	1
ode	3	2	1
pastoral	3	2	1
antithesis	3	2	1
onomatopoeia	3	2	1
paradox	3	2	1

4- Teaching and Learning Methods:

- 4.1- Class reading.
- 4.2- Group reading.
- 4.3- Individual reading.
- 4.4- Lectures.
- 4.5- Listening to recorded poems by their poets.
- 4.6- Discussion.

5- Student Assessment Methods:

- 1.5- Term paper to assess Sts advance.
- 5.2- Semester work to assess knowledge and understanding.
- 5.3- Final exam to assess students achievement according to ILOs.
- 5.4- Recitation to assess poetic reading ability.

Assessment Schedule:

Assessment 1: Term paper: Week 6.

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Assessment 2: Semester work: 9th Week.
Assessment 3: Final exam: 15th or 16th Week.
Assessment 4: Recitation: Weekly.

Weighting of Assessments:

Mid-Term Examination:	-
Final-Term Examination:	80%
Oral Examination:	-
Practical Examination:	-
Semester Work:	20%
Total:	100%

6- List of References:

6.1- Course Notes.

Notes provided by the lecturer.

6.2- Essential Books (Text Books):

- **The Norton Anthology of Literature: Poets and Poems.**

6.3- Recommended Books:

- **Sixteenth & Seventeenth Centuries Poetry.**
- **Introduction to Metaphysical Poetry.**

6.4- Periodicals, Web Sites, etc.

- WWW.METAPHYSICALPOETRY.Com.

7- Facilities Required for Teaching and Learning

- Appropriate teaching accommodations.

Course Coordinator: Dr. Yousef Hefnawy.

Date:

Head of Department : Dr.Ahmed Abd El Salam

Date: