

نموذج توصيف المقرر

كلية : التربية

جامعة : الفيوم

Programme(s) on which the course is given: Programme(s) on which the course is given:

الليسانس في الآداب والتربية تخصص لغة انجليزية

Major or Minor element of programmes: رئيسي

Department offering the programme: قسم اللغة الانجليزية بكلية الآداب + الاقسام التربوية

Department offering the course: قسم اللغة الانجليزية بكلية الآداب

Academic year /Level: الفرقة الثالثة - الفصل الدراسي الاول

Date of specification approval: ٢٠٠٨/١٠/٢٠

A- Basic Information:

Title: **Novel 2.**

Code: **02314.Eng.**

Credit Hours: -----

Lecture: **2 hours.**

Tutorial: ----

Practical: -----

Total: **2 hours weekly.**

28 hours

B- Professional Information:

The general development of the novel form and content, in the 19th century, through an analytical and critical study of two representative novels by Dickens and Eliot representing major trends .

1- Overall Aims of Course:

1. Familiarizing Sts with the general stages that characterize the development of the English novel, regarding form and content.
2. Helping Sts analyze and criticize novels that represent major trends, such as social criticism, realism and naturalism.

2- Intended Learning Outcomes of Course (ILO's):

A- Knowledge and understanding: By the end of this course students will be able to

A.1-1: Discuss the developmental stages of the English novel.

A.3-1: List the characteristics relevant to different types of novels.

B- Intellectual Skills: By the end of this course students will be able to

B.4-1: analyze novels by famous writers, as Dickens and Eliot which represent major trends in the English novel.

B.4-2: appreciate the literary works and its writers.

B.3-1: criticize variant types of novels.

C- Professional and Practical Skills: By the end of this course students will be able to

C.4-1: analyze literary works related to the novel genre.

C.4-2: compare variant forms of novels.

D- General and Transferable Skills: By the end of this course students will be able to

D.4-1: Summarize a literary text.

D.4-2: give a presentation about a related topic.

3- Contents:

Topic	No. of Hours	Lecture	Tutorial / Practical
Literary genre	1 hours	1	-
Biography	1 hours	1	-
Setting	1 hours	1	-
Age	1 hours	1	-
background	1 hours	1	-
Plot	2 hours	2	-
Point of view	1 hours	1	-
Conflict	1 hours	1	-
Characterization	2 hours	2	-
Style	1 hours	1	-
Theme	2 hours	2	-
Gender	1 hours	1	-
Victimization	2 hours	2	-
Moral vs. materialistic	3 hours	3	-
Self-other	1 hours	1	-
Irony	1 hours	1	-
Satire	1 hours	1	-
humor	1 hours	1	-

4- Teaching and Learning Methods:

- 4.1- Inquiries.
- 4.2- Summary.
- 4.3- Reading.
- 4.4- Role play.

5- Student Assessment Methods:

- 5.1- Term paper to assess Sts' advance.
- 5.2- Quiz to assess student understanding and comprehension.
- 5.3- Semester work to assess students' achievement.
- 5.4- Final test to assess students' achievement regarding course aims and ILO's.

Assessment Schedule:

Assessment 1: Term paper: Week 6.

Assessment 2: Quiz: Weekly.

Assessment 3: Semester work: Week 9.

Assessment 4: Final test: Week 14.

Weighting of Assessments:

Mid-Term Examination:	-
Final-Term Examination:	80%
Oral Examination:	-
Practical Examination:	-
Semester Work:	20%
Other Types of Assessment:	-
Total:	100%

6- List of References:

6.1- Course Notes.

Notes introduced by the instructor.

6.2- Essential Books (Text Books):

- **George Eliot, Silas Marner.**
- **Charles Dickens, David Copperfield.**

6.3- Recommended Books:

- **Philip Hobsbaum, A Readers Guide to Charles Dickens ,Thomas and Hudson LTD, London:1972.**

6-4: Periodicals, Web Sites, etc.

7- Facilities Required for Teaching and Learning:

- Big classrooms, Videos of selected novels, microphones.

Course Coordinator: Dr. Manal Ba'zak.

Date:

Head of Department: Prof Ibrahim Sakr.

Date:
