

توصيف المقرر نموذج

جامعة : الفيوم

كلية : التربية

Programme(s) on which the course is given:

الليسانس في الآداب والتربية تخصص لغة انجليزية

Major or Minor element of programmes: رئيسي

Department offering the programme: قسم اللغة الانجليزية بكلية الآداب + الاقسام التربوية

Department offering the course: قسم اللغة الانجليزية بكلية الآداب

Academic year /Level: الفرقة الثانية - الفصل الدراسي الثاني

Date of specification approval: ٢٠٠٨/١٠/٢٠

A- Basic Information:

Title: **Criticism.**

Code: **. 02223. Eng**

Credit Hours: ----

Lecture: **3 hours.**

Tutorial: ----

Practical: ----

Total: **3 hours weekly.**

42 hours

B- Professional Information:

This course introduces students to the different critical approaches to literature as expounded by Sidney, Dryden , Pope, and Johnson.

1- Overall Aims of Course: by the end of this course students will be able to:

1. introducing Sts to a number of approaches to the critical theory as expounded by Sydney, Dryden, Pope, and Johnson.
2. giving students enough practice in analyzing literary works in the light of studied critical approaches.

2- Intended Learning Outcomes of Course (ILOs):

A- Knowledge and understanding: : by the end of this course students will be able to:

- A -3-1. discuss the nature of critical theories and an appreciation of the world and nature of literature.

A -3-2.describe the main features of a literary text.

A-3-3. list the variant approaches to criticism.

B- Intellectual Skills: : by the end of this course students will be able to:

B-2-1. practice the special elements of a text.

B-4-1. judge literary works according to certain criteria.

B-4-2. tell the differences between writing of variant writers.

C- Professional and Practical Skills: : by the end of this course students will be able to:

C-7-1. apply the critical theories introduced to them on literary works.

C-7-2. write an analysis of literary works.

C-7-3.evaluate variant forms of literature.

D- General and Transferable Skills: : by the end of this course students will be able to:

D-2-1. develop critical analysis skills.

D-3-1. develop literary appreciation skills.

D-4-1. conduct a research related to the course in cooperative work.

3- Contents:

Topic	No. of Hours	Lecture	Tutorial / Practical
Sydney: An Apology for Poetry	11 hours	11	-
Dryden: An Essay of Dramatic Poetry	11 hours	11	-
Ben Johnson: from Timber :or Discoveries	11 hours	11	-
Pope: An Essay on Criticism	9 hours	9	-

4- Teaching and Learning Methods:

4.1- Summarizing.

4.2- Discussions .

4.3- Analyzing.

4.4- Deduction and induction.

4.5- Practical application.

5- Student Assessment Methods:

5.1- Term paper to assess Sts' advance.

5.2- Semester work to assess students' skills.

5.3- Quizzes to assess Sts' ability.

5.4- Final exam to assess students' achievement regarding course aims and ILO's.

Assessment Schedule:

Assessment 1: Term paper: Week 6.

Assessment 2: Semester work Week 9.

Assessment 3: Quizzes Week 4.

Assessment 4: Final exam Week 14.

Weighting of Assessments:

Mid-Term Examination:	-
Final-Term Examination:	80%
Oral Examination:	-
Practical Examination:	-
Semester Work:	20%
<u>Other Types of Assessment:</u>	-
Total:	100%

6- List of References :

6.1- Course Notes.

Notes presented by the lecturer.

6.2- Essential Books (Text Books):

- **Criticism: The Major Texts, Edited by Walter Jackson Bate.**
- **An Anthology including excerpts from.**
- **Dryden, Sidney, Pope, and Johnson.**

6.3- Recommended Books:

- **Allan H.Gilbert ,Literary Criticism :Plato to Dryden.**

6.4- Periodicals, Web Sites, etc.

- WWW.LITERARYCRITICIM.Com.

7- Facilities Required for Teaching and Learning:

- Big, clean class rooms, white boards, microphones, admitting students with higher command of English.

Course Coordinator: Dr. Wael El-Sawy.

Head of Department: Prof. Ibrahim Sakr.

Date:

