

نموذج توصيف المقرر

جامعة الفيوم

كلية التربية

Programme(s) on which the course is given: اللسانيات في الآداب والتربية تخصص لغة انجليزية

Major or Minor element of programmes: رئيسي

Department offering the programme: قسم اللغة الانجليزية بكلية الآداب + الاقسام التربوية

Department offering the course: قسم اللغة الانجليزية بكلية الآداب

Academic year /Level: الفرقة الثانية - الفصل الدراسي الاول

Date of specification approval: ٢٠٠٨/١٠/٢٠

H- Basic Information:

Title: **History of English Literature.** Code: 02214 Eng.

Credit Hours: Lecture: **3 hours**

Tutorial: Practical: ----- Total: 3 hours weekly
42 hours

B-Professional Information:

This course introduces students to the main genres of the English literature from a variety of periods and movements with the aim of sensitizing them to the literary devices. Literary works are selected to exemplify the nature of comedy, tragedy, and tragicomedy as dramatic modes .

1 – Overall Aims of Course: by the end of this course students will be able to:

- enhancing Sts ability to read literary works that represent different movements and periods.
- developing students' awareness of different dramatic devices, such as setting, characterization, conflict, theme, techniques... etc.
- familiarizing Sts with different dramatic modes: comedy, tragedy, tragicomedy, etc. and to practice reading plays exemplifying these modes.

2 – Intended Learning Outcomes of Course (ILO's):

A-Knowledge and Understanding: by the end of this course students will be able to:

A-3-1. identify the basic genres of literature.

A-3-2. describe different dramatic devices.

A-3-3. discuss the special nature of the three genres.

A-3-4. list the basic characteristics of all the literary genres.

B -Intellectual Skills: by the end of this course students will be able to:

B-3-1.differentiate between different dramatic modes and their distinguishing characteristics

B-3-2. compare &contrast genres and works belonging to variant periods and trends.

B-3-3.analyze a literary work.

C -Professional and Practical Skills: by the end of this course students will be able to:

C-4-1. practice reading literary works that represent different periods and movements.

C- 7-1.design a list of literary works belonging to variant periods that discuss the same or similar topics to analyze different ways of expression among genres.

C-7-2. write an analysis of a literary piece of work in light of the characteristics of its age.

D - General and Transferable Skills: by the end of this course students will be able to:

D-1-1. compare and contrast different literary texts.

D-1-2. improve analysis skills of different literary texts.....

D-4-1. research for an evaluation of a literary text.....

3. Contents

Topics actually taught	No. of hours	Lecture	Practical
Chaucer and after, Early Elizabethan drama, Poetry and prose	7 hours	7	--
Age of Milton	7 hours	7	--
Poetry in the age of reason	6 hours	6	--
The Romantics	6 hours	6	--
Victorian age	6 hours	6	--
Modern age	6 hours	6	--
The British novel since 1950.	4 hours	4	--

4 - Teaching and Learning Methods:

4.1- Presentation.....

4.2- Summary.....

4.3- Reading.....

4.4- Role playing.....

4.5- Brain storming.

5- Student Assessment Methods:

5.1 Term paper.....to assess Sts. advance.....

- 5.2 Quizto assess Knowledge and Understanding ..
- 5.3 Semester Work to assess students achievement..
- 5.4 Final test to assess students achievement regarding ILO,s.

Assessment Schedule :

- Assessment 1: Term paperweek 6.....
- Assessment 2 :Quizevery week
- Assessment 3 :Semester work Week ...9.....
- Assessment 4 :Final test Week ...14.....

Weighting of Assessments:

Mid-Term Examination		%
Final-term Examination	80	%
Oral Examination.		%
Practical Examination		%
Semester Work	20	%
Other types of assessment		%
Total	100%	

6- List of References:

6.1- Course Notes

- **Introduction to Literature** :(Notes provided by instructor).....

6.2- Essential Books (Text Books):

- Shaw, G.B., Candida
- Shakespeare, The Merchant of Venice

6.3- Recommended Books:

- -Purdom, C.B.,A Guide to the plays of Bernard Shaw.
- -Tilak, Raghukul, Bernard Shaw,Candida.Rama Brothers
- -Paul ,Rajinder, The Merchant of Venice
- -Bentley ,Eric. Bernard Shaw.London: Methuen & Co. LTD.

6.4- Periodicals, Web Sites, ... etc

- Open search.....

7- Facilities Required for Teaching and Learning

- Appropriate teaching accommodations, Videos of the plays taught, big class rooms, enough chairs, white boards.....

Course Coordinator: Dr. Amal Galal.

Date:

Head of Department: Prof. Ibrahim Sakr.

Date:

