

نموذج توصيف المقرر

جامعة : الفيوم

كلية : التربية

Programme(s) on which the course is given:

الليسانس فى الآداب والتربية تخصص لغة انجليزية

Major or Minor element of programmes: رئيسى

Department offering the programme: قسم اللغة الانجليزيه بكلية الآداب + الاقسام التربويه

Department offering the course: قسم اللغة الانجليزية بكلية الآداب

Academic year /Level: الفرقة الثالثة - الفصل الدراسى الاول

Date of specification approval: ٢٠٠٨/١٠/٢٠

A- Basic Information:

Title: **Criticism.**

Code: **0 2318.Eng.**

Credit Hours

Lecture: **2 hours**

Tutorial: ----

Practical:-----

Total: **2 hours weekly.**

28 hours

B- Professional Information:

The course will introduce the student to the history of literary criticism from Plato to the end of the 19th century. Special emphasis will be placed on Neo-classical and Romantic.

1- Overall Aims of Course :

1. Acquainting Sts with the history of literary criticism starting form Plato till the end of the 19th Century.
2. Familiarizing Sts with major movements in literary criticism (e.g. Neo-classical, Romantic and early modern criticism.

2- Intended Learning Outcomes of Course (ILO's):

A- Knowledge and understanding: By the end of this course students will be able to

- A.1-1: Identify characteristics of the selected history of literary criticism.

A.1-2 Describe the major movements in literary criticism

B- Intellectual Skills: By the end of this course students will be able to

B.4-1 analyze a literary text.

B.4-2: specify the main features of a literary text.

C- Professional and Practical Skills: By the end of this course students will be able to

C.4-1: implement the rules of criticism on a text.

C.4-2: differentiate the main features of a literary text.

D- General and Transferable Skills: By the end of this course students will be able to

D.4-1: use critical reading skills in doing a research.

D.4-2: use literary analysis.

3- Contents:

| Topic | No. of Hours | Lecture | Tutorial/ Practical |
|--|--------------|---------|---------------------|
| The Development of Modern Criticism: Romanticism and after | 4 hours | 4 | - |
| William Wordsworth/Preface to the Second Edition of the Lyrical Ballads. | 8 hours | 8 | - |
| Romantic Individualism. | 4 hours | 4 | - |
| Romantic Transcendentalism and the Organic View of Nature. | 4 hours | 4 | - |
| Samuel Taylor Coleridge /Biographia Literaria. | 4 hours | 4 | - |
| The Imagination | 4 hours | 4 | - |

4- Teaching and Learning Methods:

4.1- Summarizing.

4.2- Defining.

4.3- Analyzing.

4.4- group work.

4.5- Practical application.

5- Student Assessment Methods:

- 5.1- Term paper to assess Sts' advance.
- 5.2- Semester work to assess understanding.
- 5.3- Quizzes to assess understanding and comprehension.
- 5.4- Final exam to assess students achievement regarding course aims and ILO's.

Assessment Schedule:

Assessment 1: Term paper: Week 6.

Assessment 2: semester work: Week 9.

Assessment 3: Quizzes: every week.

Assessment 4: Final exam: Week 14.

Weighting of Assessments:

| | |
|----------------------------|-------------|
| Mid-Term Examination: | - |
| Final-Term Examination: | 80% |
| Oral Examination; | - |
| Practical Examination; | - |
| Semester Work: | 20% |
| Other Types of Assessment: | - |
| Total: | 100% |

6- List of References:

6.1- Course Notes.

Notes introduced by the instructor

6.2- Essential Books (Text Books):

- **Selected critical texts**
- **Coleridge's Biographia Literaria.**

6.3- Recommended Books: -----

- **History of Literary Criticism.**

6-4: Periodicals, Web Sites, etc.

- WWW.literary.criticism.com.

7- Facilities Required for Teaching and Learning:

- Big class rooms, microphones, chairs, white boards.

Course Coordinator: Dr. Mohamad Saad

Date:

Head of Department: Prof. Ibrahim Sakr.

Date:

