

نموذج توصيف المقرر

جامعة : الفيوم

كلية : التربية

Programme(s) on which the course is given:

الليسانس فى الآداب والتربية تخصص لغة انجليزية

Major or Minor element of programmes: رئيسى

Department offering the programme: قسم اللغة الانجليزية بكلية الآداب + الاقسام التربوية

Department offering the course: قسم اللغة الانجليزية بكلية الآداب

Academic year /Level: الفرقة الرابعة - الفصل الدراسى الثانى

Date of specification approval: ٢٠٠٨/١٠/٢٠

A- Basic Information:

Title: Poetry 3.

Code: 0 2422. Eng

Credit Hours: ----

Lecture: 3 hours.

Tutorial: ---- Practical: ----

Total: 3 hours weekly.

42 hours

B- Professional Information:

Close readings and carefully researched analysis of Elizabethan, Victorian, Pre- Modern, Modernist and contemporary poetry and related criticism, including works by British poets, as well as the significance of the major movements, schools, and literary influences of the period.

1- Overall Aims of Course:

1. Acquainting Sts with Modernist and contemporary poetry.
2. Familiarizing Sts with related critical theories.
3. Giving Sts enough practice in analyzing selected poems.
4. Introducing Sts to the major movements and schools of the period.

2- Intended Learning Outcomes of Course (ILOs):

A- Knowledge and understanding: By the end of this course student will be able to

A-3-1. identify the meaning of modernist and contemporary poetry.

A-3-2. discuss the critical theories related to those eras.

A-3-3. discuss the works of poets belonging to different schools.

B- Intellectual Skills: By the end of this course student will be able to

B-4-1. apply critical theories to poetic texts.

B-2-1. be aware of the features of the eras in question and its effect on poetic attempts.

B-3-1. appreciate the special nature of modern and contemporary poetry and its ideas.

C- Professional and Practical Skills: By the end of this course student will be able to

C-4-1. be able to read and appreciate selected poems.

C-6-1. carry out an analysis providing critique of selected texts.

C-6-2. write a comparison about works belonging to both eras showing their special features.

D- General and Transferable Skills: By the end of this course student will be able to

D-2-1. improve Critical thinking skills.

D-2-2. use literary analysis and appreciation with related topics.

D-4-1. use team work and cooperation in doing research.

3- Contents:

| Topic | No. of Hours | Lecture | Tutorial/ Practical |
|---|---------------------|----------------|--------------------------------|
| poetic elements: form vocabulary imagery metaphor simile | 5 hours | 5 | - |

rhythm
 rhyme
 meter
 alliteration
 assonance
 diction
 sonnet
 ode
 pastoral
 antithesis
 onomatopoeia
 paradox
 ambiguity
 metaphysical conceit
 allusion
 carpe diem
 intertextuality
 voice
 persona
 wit

| | | | |
|-----------------------------------|----------------|----------|---|
| -dramatic monologue | 7 hours | 7 | - |
| -thematic aspects | 7 hours | 7 | - |
| -Victorian Traits | | | |
| -Pre-Modern Poetic Traits | 7 hours | 7 | - |
| -Modern characteristics of poetry | | | |
| -Style and Technique of Victorian | 8 hours | 8 | - |
| -Pre-Modern& Modern Verse | 8 hours | 8 | - |

4- Teaching and Learning Methods:

- 4.1- Class reading.
- 4.2- Group reading.
- 4.3- Individual reading.
- 4.4- Paraphrasing.

5- Student Assessment Methods:

- 5.1- Term paper to assess Sts' development.
- 5.2- semester work to assess students' achievements regarding course aims.

5.3- Final exam to assess students' achievements regarding course aims & ILOs.

5.4- Recitation to assess ability.

Assessment Schedule:

Assessment 1: Term paper: Week 6.

Assessment 2: Semester work: 9th Week.

Assessment 3: Final exam: 14th Week.

Assessment 4: Recitation: Weekly.

Weighting of Assessments:

| | |
|-----------------------------------|-------------|
| Mid-Term Examination: | - |
| Final-Term Examination: | 80% |
| Oral Examination: | - |
| Practical Examination: | - |
| Semester Work: | 20% |
| <u>Other Types of Assessment:</u> | - |
| Total: | 100% |

6- List of References:

6.1- Course Notes.

- **Modern Poetry.**

6.2- Essential Books (Text Books):

- **The Norton Anthology of Literature.**
- **Vol.II: Poets and Poems.**

6.3- Recommended Books:

- **The Cambridge Companion to Victorian Poetry.**

6.4- Periodicals, Web Sites, etc.

en.wikipedia.org/wiki/Poetry

7- Facilities Required for Teaching and Learning:

- Big class rooms, white boards, enough chairs.

Course Coordinator: Dr. Ahmad Abdel-Salam.

Date:

Head of Department: Prof. Ibrahim Sakr.

Date:

