Summary

The research title is the: Exaggeration in the poetry of The Abbasid Age 1 (Al - Madh poem as a model) It consists of the introduction and five chapters, and the conclusion which followed by the most important resources and references.

The introduction dealt with three points, research's academic worthiness, previous studies and its methodology.

The first chapter deals with the concept of exaggeration linguistically and idiomatically the successive stages it went through its appearance in the form of critical signals depending on the innate and intuitive Arabic taste: through the first grammarians contributions like Khalil bin Ahmed Faraheedi, and Seboih, then the exaggeration study by some critics who cared about the term - like Al- gahez, and Ibn Qutaybah, Al mubared, Tholab, Ibn Al Motaz, Ibn Tabataba, Qudama bin Gaafar, Al Rummani, El Askary, Ibn Rashik Al quarani, Ibn Sanan El khafagy, El zamakhshari, Ibn Al Atheer, Ibn Abi Al assbah, Hazem Al Qurtagani, Ibn malek and the latest rhetoricians like : Qazwini and Al Elway, Taftazani and finally the study of critics of exaggerating position.

The second chapter dealt with critics' stance towards Exaggeration in the poetry of The Abbasid Age 1, including: political motives, material motives and, intellectual motives " heresy and immorality, populism, Shiism," and Persian influences