This study was prepared in five chapters and a preface, epilogue, termination briefly dealing with the poet and his scientific, literary and practical life.

The (Chapter I) the researcher presents the basic themes of his poetry: the sentiments and social studies, and policies, and events.

The (Chapter II) deals with the most important features of the linguistic and stylistic of his poetry and in two divisions the first discusses poetic, definition, and the environment and shifts the dictionary, and poetic lexicon of Mahmoud Muflih, (words, and titles of divans and poems, and folk words), the researcher during the second three issues of the most important stylistic phenomena, discusses namely: inclusion and repetition and redundancy.

And (Chapter III) from which the researcher deals with is and means: the analogy, and simile metaphor (personification, embodiment), and transmission senses, metonomy, and metaphor.

Chapter IV) deals with the issue in which the (employment of Heritage), through the influence the Holy Quran and the Hadith, and the poets before him, and summoned by the Arab and Islamic heritage characters sites, of the victory of the Muslims and the Arab and Islamic heritage.

Thus the researcher concluded his study to (Chapter V) to discuss through the issues of music in the poems antithesis from music of the Interior (collation and the and paronomasia, and Alotshia, and fragmentation, and Hemistic, First-hemistic, and Altadoeer), then the off music of and that of through the metres of the poet and their implications, and rhyme and their implications, and aspects of musical innovation at the poet, and finally measure poetry has, and finally the conclusion, the most important results and recommendations stemming from the study.