Summary of thesis in English

This study consists of: introduction, preapprehension, four chapters, and Conclusion as follows:-

- Introduction:

  It contains the reasons for choosing this topic, the approach that will be followed by the search, The most important studies that have been around it before that, The main difficulties faced by the researcher during his research.

- Preapprehension

  It is as follows:-

  ١- The emergence of narrative, its definition in terms of language and Idiomatically, Definition of narrative structure, and the difference between it and the narrative itself.

  ٢- A brief on the novel in general and about the sixties generation particularly, The most prominent novelists of this generation, what they added to the Arabic novel, and their views in their generation and the general situation of their homeland in the period where they grew up, the status of the novel and the literature in general.

  ٣- A brief on Foad Hijazi and his autobiography, his most important books, the most important awards that obtained by Fouad Hijazi, The most prominent of what wrote about him of books and scientific writing.

- The first chapter: Events and issues and their impact in shaping the narrative structure in the novels of Fouad Hijazi:

  - Is divided into two parts:

    ١- Events.
٨- Issues.

Firstly. Events:-
Is divided into three sections:-
١- The first section: Events that have historical references.
٢- The second section: Events that have no historical references.
٣- The third section: The Joint events.

Trying through these sections to display the most important events and topics that are addressed in the novels of the author, is the author good in presenting it so that every one of them added a new benefit to the novel and contributed to the formation of its own technical building or it was just listed a set of facts whose sole purpose is to prolong the literary work without any benefit?

Secondly. Issues:-
Is divided into three sections:-
١- The first section: Economic issues.
٢- The second section: Political issues.
٣- The third section: Social issues.

Trying through these sections to display the most important Real issues that are addressed in these novels, is the author good in presenting it and linked it to the outside world or is he added to it a tinge of imagination which makes the reader does not feel towards them in any kind of serious or ratification?

- The second chapter: Patterns of the character in the novels of Fouad Hijazi:-

This chapter addressed Patterns of the character which the author point to it in his novels. Trying through this section to display the most important Religious, political, and social characters that the author referred to by the terms of its
psychological, social, and Physical dimensions and the standard of its culture. Else, we display the Diversity of class which these novels are characterized by it, the most prominent characters of each class, each character of these characters symbolize to what. At the end of this chapter we display the most important conclusions which are inferred by the researcher for Patterns of the character in Fouad Hijazi's novels and its most important features.

- **The third chapter:** Time and place and their impact in shaping the narrative structure in the novels of Fouad Hijazi:-

  - Through this chapter, we display two main sections:-
    1- The first section: The time.
    2- The second section: The place.

**Firstly. Time:**

We display the definition of the time through this section, the importance of narrative time, Types of the time in general and subsequent time In particular, the importance of these types and their impact on the formation of a literary work, the quotation of examples for it from these novel, In addition, mentioning the references of these examples to find out events and reasons that led to the existence of this Partial.

**Secondly. Place:**

We display the definition of the place through this section, its importance, the most important places that have been raised in these novels, displaying the most important features and characteristics through this section and that is by describing it within the novels by the writer. We also display a reference of these places in literary works, and the actual reason that led to mention these places within the literary work. In addition,
displaying the impact of these places on the formulation of novels and the extent of its suitability to the subject of speech.

- **The forth chapter**: the language, the symbol, the Description and their impact in shaping the narrative structure in the novels of Fouad Hijazi:-

  Is divided into three sections:-

  ١- **The first section**: the language and its impact in shaping the narrative structure in the novels of Fouad Hijazi:-

  Through this section we display the following issues:-

  - **First. the slang language and paschal language and the views of the critics about them**:-

    We display the difference between the two languages Arabic and paschal languages and the views of the critics about them, and which is correct to use in literary works. We also display the language that the writer has used in his novels, and did he reconcile in using it which it was appropriate to the content of these novels and the characters contained on it or not? And was it easy or complicated? Slang or paschal? and so.

  - **Second: style and dialogue:**

    We display the most important stylistic features which characterized the narrative works of the writers in terms of strength or weakness style, and its simplicity or complexity. We also display some patterns of dialogue, whether it was internal or external, direct or indirect and these patterns were powered by some examples and their impact on the reader himself when reading the work.

  - **Third: intertextuality**

    We display the definition of itertextuality, its inception, types and most prominent examples in Fouad Hegazy's novels through:

    ١. Intertextuality with Quran.
    ٢. Intertextuality in the Bible.
٧. Intertextuality with Al-Hadith.

We displayed the terms of reference of these examples in the novels, the reasons for their existence, and their impact in formulation of a literary work.

**Fourth: Citation**

We display the citation concept and its most prominent examples in Quran, Bible and Al-Hadith, and its impact on formulation of the content of these novels generally, in addition to the mention of its reference and the reasons which led to its appearance in these novels.

Fifth: Modulation

We display the definition of the term, its most prominent examples in proverbs and poetry, the terms of reference of these examples in the novels, and their impact in formulation of narrative construction for them.

٧- **The second study:** The symbol and its impact in formulation of the narrative construction in Fouad Hegazy's novels:

We display the following:

١. The social symbols.
٢. The national symbols.
٣. The humanitarian symbols.

We also display through this study the definition of symbol, the most important symbols which the writer used in his novel, its relation with the things which symbolize it, and the impact of all in imagination of the reader.

٦- **The third study:** The description and its impact in formulation of the narrative construction in Fouda Hegazy's novels:

We display the definition of description, some examples
of the nature description in Fouad Hegazy's novels, the impact of these examples in formulation of the novels, and the impact of all in the reader.

Conclusion:
We display the most important results which are concluded by the research by presenting the most important features that characterize the author, and the most important things that have taken him, whether those taken by the researcher or by the former researchers and the opinion of the researcher in them.