ABSTRACT

The Poetry of "Khaled Al Jarnossy: a stylistic study" is a research deals with the product of the poet Khalid Jarnossy according to the requirements of the curriculum, a stylistic approach deals with a variety of literary texts from the language of the text regardless of any poet or previous concerning the circumstances surrounding it.

The study has been at the forefront, preface, four chapters and a conclusion. In the forefront the researcher viewed the previous approach and studies, and the difficulties faced the research and how he overcame them.

The first chapter deals with the rhythmic phenomena talked about the weight of poetry, and rhyme, and some other musical phenomena Kaltbara and response to the headings and bottoms harmonies and acoustic frequency And that the title of Chapter II, "the phenomena of language" and came to this chapter addresses some of the phenomena from the perspective of language in its context, a sighting of the poems and the juxtaposition and repetition.

The third chapter has dealt with different aspects of the image of poetry, where he began by talking about the profile and components such as simile and metaphor and metonymy also addressed the printed forms of the image that can accommodate from just being a partial picture, as images overall and extended, as Chapter relationship is to receive to be considered influential stylistically baptized to him the poet to attract the attention and sympathy received as that.

In conclusion, chapters fourth quarter, which was felt the narrative because of the large square on the quantitative and the diversity and characteristics of stylistic, which occurred in the poetry of Khalid in moving it from the lyrical and on the qualitative, began to pave the display components of the poetry and respects the different sources of the poet, which relied upon in formulating narrative poems.

And two topics: the first dealt with the extent to which aspects of narrative poems in the poetry of Khaled handled: the event and the storytelling and dialogue. The second section was the change in the level of language to his poetry and by studying the weight of Sirius and rhyme and the phenomenon of Altbara, and repetition and the conclusion came at the end of your search to present the most important findings of the research.