English Summary

This research dedicated to discuss the "The Statues of Ramessides Kings Archaeological- analyses study"

By describing and analyzing, these statues.
The research Comprises: - Introduction, Four Chapters,
Conclusions, Bibliography, appendix of Catalogue and Tables.
The Introduction deals with the definition of sculpture art during the new kingdom especially to the kings of Ramessides period.

First Part consists of Fourth Chapters

1- The First Chapter: "the historical background of Ramessides kings".
Deals with the history of Ramessides kings and their works, also the political events and its affect on the sculpture art, then, social and economical aspect which related directly with the sculptors in ancient Egypt.