The research consists of two volumes, the first volume consists of a boot and introduction and three chapters, then the findings and recommendations and a list of sources and references Arabic and foreign countries.

1. The First chapter

Entitled "A Descriptive study of tombstones."
This chapter contains a description of some tombstones saved the Coptic Museum in Cairo and the Nubia Museum in Aswan, and a brief comment on each witness evidence already published before.

2. The Second chapter

Entitled "Tombstones in terms of form and content."
This chapter contains the types of materials that have been used in the work of tombstones Coptic and Islamic, as also included types of clothing Greek, Byzantine, and Coptic, which contained some tombstones Coptic models.

3. The Third chapter

Entitled "Titles and functions Coptic."
This chapter deals with ecclesiastical titles and functions of men and women, as well as titles and administrative and financial functions and titles through home, also included titles and functions through the character work by the Copts of Egypt, and this by studying a number of tombstones diverse subjects.

The second volume is a Catalog of 53 photos Islamic & Coptic used in the work of this research, and also 53 form this evidence, it was a photo of each gravestone and underneath an explanation of the image even says to reader compared explanation.

Search targets:

1. Clarify leniency governors of Egypt Muslims with the Copts of Egypt and the attribution of many of the top job in the country for them, and state workers are not exposed them in bad.

2. Shed light on impact of the Arabic language, especially after Arabization diwans decision in the Umayyad period, and the position of the Copts of the spread of this language in Egyptian society.

3. Shed light on religious and administrative functions and crafts and industries worked out by the Copts.


5. Shed light on the titles of persons affiliated to their respective countries, territories or towns or villages or monasteries, for example, but not limited to title: Aloagahsy, Tmuhi, Alexandrian, Ashmouni, Qalyoobi, Menoufi, Palestinian, Libyan, Antioch, Albramuse.

6. Shed light on the decorations and the Coptic and Islamic lines through the tombstones subject of study.

7. Shed light on some of the titles shared between Copts and Muslims, for example, and not as a limitation, title: El fager, EL sheikh, El haker.

8. Shed light on the raw materials used in the work of tombstones Coptic & Islamic.

9. Shed light on the kinds of clothes that were found on the tombstones subject of study.