Abstract

This thesis is entitled The Tourist Approach of the Monuments of Aswan City During the Christian and Islamic Eras. It discusses the Cultural heritage of Aswan through the monuments of Aswan city during the Christian and Islamic Eras. Then, the thesis presents a proposal of developing this district and reusing this heritage in a new and invented tourist product.

The thesis consists of two volumes; the first volume includes the main body of the research, and the second one includes the catalogue of plans, maps and pictures of the monuments and the proposal of the project itself.

The main text consists of an introduction, four chapters, results and the bibliography:

The Introduction shows the name of Swan, its geography, and cultural features during the Christian and Islamic eras. Then the researcher explained the importance of this topic and reasons of choosing it. Then he showed a critical explanation for the main studies that had studied this district.

Chapter One: The history of Aswan city in the Christian and the Islamic eras. The researches studied the history of Aswan and its importance in history. He explained the main cultural features and cultural heritage of Aswan during the Christian and Islamic eras.

Chapter Two: The Christian architecture in Aswan city. This chapter includes an archaeological and architectural study of the Christian monuments and the sites of Aswan city. These monuments and sites are:

- The Churches of Elephantine
- The Churches of Aswan City
- The Monastery of Qubbet El-Hawa
- The Churches of Philae
- (The Monastery of St. Simeon (Anba Hatra).

Chapter Three: The Islamic architecture in Aswan city. This chapter includes an archaeological and architectural study of the Islamic monuments and sites of Aswan city. These monuments and sites are:

- (The Islamic Necropolis (Northern and Southern Sections - The Minarets and fortifications (Southern, and Northern Minarets "Mashahds").
- Toshka Mausoleum
- ’Eid Prayer Courtyard
- Tabya Minaret

Chapter Four: The Tourist Approach of the Monuments of Aswan City during the Christian and Islamic Eras. It includes the project of developing the Monumental Sites of Aswan City depending on the Cultural Heritage. This thesis achieved its goal represented in major project divided into basic topics of developing the cultural heritage sites and three tourist programs. These programs are:

Program of the Islamic Necropolis: includes two excursions. The first one is The Unfinished Obelisk, Southern Islamic Necropolis, Nubian Museum. The second excursion is the Eid Prayers Courtyard and the Northern Islamic Necropolis.

Program of the Christian Monasteries and Churches includes the monastery of Qubbet EL-Hawa – tombs of the nobles - Monastery of St. Simeon – mausoleum of Agha Khan.

Program of Fortifications of Aswan includes the Minarets of the Northern Mashhad, Southern Mashhad, ruins of Bab City, and Tabya Minaret.

Then the researcher ends this thesis showing the main results and goals he achieved.