ABSTRACT

This study deals with "poetry of Jihad in the fourth century AH" artistic treatment, and it seeks to uncover the joint technical characteristics, and highlight the most important features that distinguish it from other arts poetry.

The study addressed its subject through the introduction and four main chapters: the introduction deals with the move of Jihad briefly in the fourth century AH of historical destination.

The first chapter deals with "Topics of poetry of jihad" - the most prominent meanings and ideas that manifested itself in the poetry of Jihad, and formed the substance and vision.

The next chapters are interested in artistic study of Jihad poetry, Chapter II deals with the formation of linguistic, and included two sections: