This study deals with "poetry of Jihad in the fourth century AH" artistic treatment, and it seeks to uncover the joint technical characteristics, and highlight the most important features that distinguish it from other arts poetry.

The study addressed its subject through the introduction and four main chapters: the introduction deals with the move of Jihad briefly in the fourth century AH of historical destination.

The first chapter deals with "Topics of poetry of jihad" - the most prominent meanings and ideas that manifested itself in the poetry of Jihad, and formed the substance and vision.

The next chapters are interested in artistic study of Jihad poetry, Chapter II deals with the formation of linguistic, and included two sections: the first section (dictionary) is interested in studying common vocabulary that represent keys of Jihad poetry and its themes that deal with, and to study their nature, meaning and intimation, the second section is interested in studying the highlighted compositions which take Jihad poetry, and repeated in it significantly, and its compatibility with the nature of this art, and the detection of its privacy and uniqueness of its features.

The third quarter addressed to monitor forming configuration in Jihad poetry, and included two sections: The first section dealt "tributaries of configuration in the poetry of jihad", and the second section deals with the means of forming configuration.

The fourth chapter has dealt with a musical composition, and also included two sections: The first section dealt external music, represented by the rhyme and rhythm. And the second section addressed to study music internal, stemming from language and poetic movement sounds itself.