this study is attempt to understand qarinat al nisba in the poetry of sa’alik al jahiliya.
the present study was divided in to an introduction, three chapters and a conclusion.

the introduction: it included three sections: the first section: the language and the expression, the second section: the language and the structure, the third section: the language and the poetry (al sa’alik and al saalkh).

chapter one entitled (models for qarinat al nisba in the poetry of sa’alik al jahiliya)
it included three sections: the first section: al nisba and the prepositions, the second section: al nisba and the annexation, the third section: al nisba and the text.

chapter tow entitled (the relationship between al nisba and the parsing)
it included three sections: the first section the parsing definition, its origin and relation to the other sciences, the second section: the relationship between al nisba and the parsing through the prepositions, the third section: the relationship between al nisba and the parsing through the annexation.

chapter three entitled (the relationship between al nisba and the coherence)
it included tow sections: the first section: the coherence definition and its branches, the second section: the negative-coherence.

the conclusion: it included the important results reached by the study.