4. The role of property in forming the meaning of art and its nature in the philosophy of Robert Stecker.

The property in his philosophy of art is the historical intentionality, the universal experience, the whole identity, and the essential back which relates between the work of art and the artworld in order to create the artwork. So he refuses any attempt aims to define the meaning of art because he believes that we must define all arts in one definition of art. At the same time, he gives to us twin meaning of art: the first is a metaphysical meaning when properties can constitute the essence of artworks, the second is an ontological meaning of art when arts is.