

neven fahim



Contact

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Languages

English

Writing : excellent

Speaking, listening: very good.

Summary

Lecture of conservation of organic materials. Experienced with all stages of treatment of archaeological textiles. Well-versed in looking for new materials and techniques used in conservation and restoration of textiles. Strong background in quality and certification project under the supervision of ministry of higher education.

Skill Highlights

- Project management
- Strong decision maker
- Complex problem solver
- Creative design
- Innovative
- Good researcher

Experience

Researcher: 01/2007 to 01/2010

Work at : National institute for Standards at Tersa , El Harm, Giza

- Preforming experimental side of my MASTER thesis under supervision of many professors specialized in fibers and dyes.

Conservator: 08/2006 to 08/2015.

Work at applied art museum, Helwan University.

- I participate in restoration and conservation many objects at the museum.

Scholar researcher: 01/2014 to 08/2014

at Arizona state museum, USA.

- I performed many scientific experiments in chemistry of dyes at restoration labs joined to the museum. I also participate in project of documentation of historical objects there.

Associate member: 01/2019 till now.

Work at: nano technology center, sheikh Zayed , Egypt.

- Participate in performing many experiments and publish many articles in application of nano technology in conservation of textiles.

Education

- Bachelor of **Archaeological Conservation**, Faculty of Archaeology - Cairo University – Fayoum Branch - 2004.
- M.Sc in Conservation and restoration of historical Tapestry. And my Thesis was entitled "Techniques and methods of Treatment of Decorated Tapestry Applied on selected objects", it was approved the degree in 2010.

- PhD degree in Conservation and restoration of historical Textile exactly in chemical and physical deterioration of dyed textile in 2015. My PhD thesis was entitled "studied on the effect of invisible light on historical dyed fiber applied on selected objects".

Certification

- Having PHD degree in restoration of textile from Cairo University, faculty of archaeology, restoration and conservation department Conservator: 08/2011 to 08/2015.
- MSC in restoration and conservation, faculty of archeology, Cairo University, 08/2006 to 11/ 2011.
- Bachelor of Archaeological Conservation Department - Faculty of Archaeology - Cairo University - Fayoum Branch - 2004 - Excellence honor

Academic and Teaching

2015-2020

Lecture in conservation and restoration dept, faculty of archaeology. Fayoum University, Egypt.

Completed courses taught after PHD degree (4 hours per week for each course in the semester

- Techniques of archaeological textile.
- Restoration of textile and carpets.
- Study the colorant and dyes in archaeological objects.
- Study archaeological texts.
- Materials and techniques.
- Photography Documentation.

2010 – 2015

Assistant lecturer in conservation and restoration Dept., Faculty of archaeology, Fayoum University, Egypt.

Courses taught and other services provided to students and the home institution:

- Techniques of archaeological textile.
- Restoration of textile and carpets.
- Applied chemistry on conservation of monument.
- Study Archaeological texts and subjects.
- Restoration of oil painting.
- Conservation of historical wooden artifacts

2004-2010

Demonstrator in conservation and restoration dept, faculty of archaeology. Fayoum University, Egypt.

Completed courses taught after PHD degree (4 hours per week for each course in the semester

- Techniques of archaeological textile.
 - Restoration of textile and carpets.
 - Restoration of organic materials.
 - Materials and methods.
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Research vision

conservation is a multidisciplinary field which is fed by a large number of disciplines including: History, Archaeology, Geology, chemistry, physics, etc. conservator would be responsible for knowing every things about his objects, therefore, research in restoration and conservation has to cover related issues to achieve a positive impact on the present and help preserve our heritage while local traditions and customs of local communities are concerned. Moreover, as an academic staff member of the faculty of archaeology in the Fayoum, major research effort is directed to serve the Fayoum handing industry.

Major Fields of Research

- Conservation and restoration of organic materials especially textile, rugs and kilims).
 - History of Ancient Egyptian Textile through ages.
 - Examination and analysis the physical and chemical effect of deterioration factors on objects.
 - Study real case of antiques in museum, and help in dating by comparison.
 - evaluated the effect of nano material in improving the properties of dyed fibers in archeological objects.
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Publications and research

1-The Determination of Conservation State of Archaeological Moroccan Kilim by Physical Analytical I

Methods , Yassin E. Zidan, Eman M. Osman, Neven K. Fahim, Accepted for publication in International journal of conservation science, vol. 8, issue1, March 2017 (Scopus)

2- Using the microscopic and spectroscopic techniques to identify and characterize archeological

artifacts, Eman Osman , Yasin Zidan and Niven Kamal, International Journal of Conservation Science (IJCS), 5 (4), 459-468, 2014 (Scopus)

3- Evaluation of mechanical and chemical behavior of dyed woolen yarn under accelerated light ageing

conditions, Yassin Zidan, Eman Osman and Naven Farag, Proceeding of "Egypt and Mediterranean Countries Through Ages" Conference, Cairo university, 15-18 October 2014

4- Practical study on Treatment of selected Decorated Tapestry in applied art museum, Cairo, Neven

fahim, yassin Ziddan, Shata, Abd el rahim , International journal of conservation science, issue no.4 .

5- The usage of Physical analytical Methods for Characterization Properties and Deterioration of

archaeological morocco kilim in applied art museum. yassin Ziddan, Eman Osman, Neven Fahim, chadet, journal of faculty of archaeology, Fayoum university, 2015

6- New approach for physical assessment of light fastness of dying wool yarns, yassin Ziddan, Eman

Osman, Neven Fahim (2014).

7- Conservation and Restoration of Archaeological Textile at Coptic Museum, Cairo, neven Fahim,

magdy baddawy, Special Issue Published in International Journal of Trend in Research and Development (IJTRD), ISSN: 2394-9333, www.ijtrd.com ,2017.

Workshops, seminars

- Having scholarship from Egyptian government for short time 6 month in Arizona state museum, department of conservation, 2014.
 - Attending in workshop at faculty of science, Arizona University, on application of XRD on analysis and examination.
 - participate in conservation of many objects at Coptic museum and applied art museum.
 - Attending 10 seminars for student of post graduated for discuss the master and PhD thesis in conservation department.
 - Having 24 courses in faculty and leadership development center from 2005- 2019.
 - Attending many conference inside the faculty and in many foreign countries such as USA and UAE.
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Professional honors, awards and fellowships

- 2017, 2018, 2019 having award in Excellence in scientific publishing.
 - 2015: Having award from Fayoum University for the ideal lecture at education festival 2015.
 - 2014: Having scholarship from Egyptian government for short time 6 month in Arizona state museum, department of conservation.
 - 2013: Having scientific mission from Egyptian government for 6 month at Arizona state museum, conservation department .labs.
 - Jan. 2010: The Ideal assistant Lecturer of archaeology Faculty from Cairo University Academic Staff club in Cairo.
 - 2005: Certificate of Honor from Cairo University, Fayoum branch, faculty of archeology as the ideal demonstrates.
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community service

Skills Profile

Teamwork involving good listening skills, encouragement and negotiation was an essential part of every group work exercise conducted at university to ensure a successful result.