

## **Abstract 2**

### **Summary of the second research Devices of Indicative Condensation in the Sentence Structure in the Iranian Writer Bozorg Alavi's novel *Jeshmheish*: A Presentation and Analysis**

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This novel tackles various issues like revolution, war, love, political transitions especially those that Iran has witnessed recently (the end of Qajar dynasty, the reign of Shah Reza and his son Mohamed Reza Pahlavy, and finally the Islamic Revolution). The novel also presents the love story of Mrs. Frakes and Mr. Mackan which is not predestined to come to light.

The title of the novel, reduced to only one word "Jeshmheish", emphasizes the writer's tackling of the concept of indicative condensation- the subject of the study- and its role in enriching the literary text. The writer has depended on the idea of shorthand starting from the title to draw the reader's attention to his novel. Furthermore, through using simple verbal and nominal sentences, it can be found that the writer has depended on the idea of condensation. Moreover, the writer has rarely depended on conjunctions and tools of addition in his style. All these techniques have been used by the author to serve the main topic of the novel. He has dealt with the idea of condensation carefully and splendidly so he has really managed to control its usage. Therefore, the structure of the novel is so coherent that no sentence can be omitted otherwise the novel becomes structurally fragile.

The research tackles the idea of condensation and applies it to the novel (although this theory's application is known among men of letters to be on the short story and the very short story). Nevertheless, I would like to say that this theory has appealed to many contemporary writers so they utilized it in their works unconsciously. This is a clear proof of those writers' astounding ability of applying the idea of condensation, on one hand, and their respect of the reader's mentality on another as they believe in the recipient's ability to reach the deep inner meaning that they imply.