

**البحث رقم (٣)**

**Manifestations of the Primeval Hill in the Terrestrial and Celestial and Cosmic beliefs (Analytical Study of the Evolution Methodology through ages)**

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The creation idea of ancient Egypt were not just a myth traditional but were invited to understand the nature of cosmic phenomena, which dominated the world so it was offline most important resorted to ancient Egyptian to express these cosmic phenomena and make every element of these phenomena lies in a gods. From that the idea of the origins of the universe and the beginning of the decade after the creation was as a series of philosophical and literary works revolves around the nature of the creative forces and cosmic phenomena. The thought of ancient Egyptian revolves around the creation idol has appeared in the inert Noon that existed before anything else. That Idol of creation has a name and has a different recipes according to legend which revolves around that, and according to the appearance of the first time that did not create this idol from Out of nowhere, as it is not unspecified time, but was inner strength that aware of itself and show its own discretion time, so it was as inner strength which realizes itself and show its will own. Through that the research idea meaning of the concept of "The Beginning is a Terrestrial, the end is a celestial , the Symbolic is a limitless Cosmic that is through the analytical study of the evolution of the idea and methodology of the Primeval Hill in the beliefs of ancient Egyptian .If what has been tracking the idea of " the Primeval Hill " and its manifestations which appear in the idea of "great idol stairway ", "great idol throne " and the title of "Lord of the thrones of the Two Lands", "stairway of Amun", "stairway of Min" "the throne of Atum," "Throne of Wsir", throne of Hur", "throne of the King", then the heavenly manifestations "pillars of heaven" "throne of heaven", and to access concept of a limitless Cosmic "Nhh", "Dt" and to the concept of whole immortality and eternal cosmic. Through that will clear a gradation and systematic development, which appear in the implicit and substantive and symbolic concept, and that was a mysterious in the direct concept, so the ancient Egyptian thought and perceptions and beliefs was a symbolism and this is the reason of the success and brilliance and creativity of the ancient Egyptian to this day.