مُ لَذً طلاأت م الثالبُغة الإنجليزية

البحث رقم (٦)

The Cosmic Concept of saHa-sHnt in Ancient Egyptian Beliefs

(Analytical Study of Connection Manifestations with Other Rituals and Ceremonies)

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Researching in the topics of ancient Egyptian civilization in general and the subjects of religion, religious beliefs and rituals in particular is difficult because of the complexity of its aspects and surrounded by most of the mystery that raises many inquiries when being exposed to research on any subject related to the mundane, religious and linguistic life, in addition to the ancient Egyptian sometimes did not leave a detailed explanation of his beliefs. Rather, he referred to it with concise and vague references, which bear sometimes more than one interpretation. The ancient Egyptian civilization had a distinctive character in choosing its ideas and concepts, as well as in expressing these ideas and concepts. This study includes the general framework for studying the cosmic concept of saHa-sHnt in ancient Egyptian beliefs. This will be through an analytical study of its manifestations and its penetration of some rituals and other celebrations and feasts in ancient Egypt, and also will be through textual and pictorial sources and try to explain the abstract symbolism, whether symbolic or moral and tangible. The intellectual and ideological development of the ancient Egyptian has been instrumental in highlighting the perceptions of the ancient Egyptian in the presence of many rituals and idols, as well as in each of them to have its own characteristics, nature, special ability, symbols and distinctive emblems, reflecting his personality, body and role entrusted to him, in addition to the significance of the rituals associated with it through the ancient Egyptian ideological perceptions.