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| The Goddess Chentayt in the Pyramid Texts | عنوان البحث باللغة الإنجليزية |
| المعبودة شنتيت في نصوص الأهرام | عنوان البحث باللغة العربية |
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meaning a cubit, with that being the number of cubits to the Greek stade (about 600 feet [180 metres]). Hence ‘pyk belady’ can be taken to mean ‘national cubit [of Egypt]’).

البحث رقم (٦) في القائمة

Abstract:

in numbers. One of these is the goddess Chentayt. In researching for the first appearance of this goddess, a number of questions need to be addressed. Is there any reference to Chentayt in the Pyramid texts? Is it true that most of the studies conducted around Chentayt did not mention any reference to her in the Pyramid texts? Was Chentayt a little, or well-known goddess? Is she only known through the sources of the New Kingdom and the Ptolemaic documentation? Is it true that Chentayt was not represented by the form of a cow before the Nineteenth Dynasty? Is it true that the entirety of the sources for Chentayt were in the temples of Abydos, Busiris, Dendera, Edfu and in the Leyden Papyrus known as ‘T 32’? Is it true that Chentayt did not appear in either the temples of Kom Ombo or Esna? Is she only known by her relationship within the Osirian basin of Coptos? Finally, was the entire role of Chentayt related to the ancient Egyptian belief that she was linked to Merkhates, Isis and Nephthys? This study will discuss these inquiries to get clear answers about the case of Chentayt and her role in the Pyramid texts? Most studies on Chentayt found that she did not feature clearly before the Nineteenth Dynasty; those who investigated her included; Plutarch, Mariette, Piankoff, Calverley , Goyen, Bonnet, Yoyotte, Hintze, Cauville, Griffiths , Helck, Coulon, and Wilkinson. All of them believed that the goddess Chentayt remains a little-known figure of the Egyptian pantheon. But she was a celestial form

equivalent to the goddess Nut, the Goddess of Heaven (the Cow of Heaven), and for this reason was as a parallel form of the goddess Hathor. Furthermore, she was associated with Osiris and his doctrine and with the process of mummifying Osiris in the 'House of Life', also her relationship with the resurrection ritual of Osiris or the events taking place in the month of Khoiak, there is also her relationship with the role of the widow and the house of Chentayt which is associated with the house of gold. Most of the studies submitted around the goddess Chentayt indicate that she did not appear clearly before the Nineteenth Dynasty. However, the goddess Chentayt was already known in