

Cairo University
Faculty of Archaeology
Department of Egyptian Antiquities
Graduate Studies

**"Hall sH in Dandara Temple "
(A Cultural – Philological study)**

A submission to obtain a master's degree In the
Egyptian Antiquities

Submitted of the student

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Under the supervision of

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Summary

Name / Mr. Mohamed Ahmed Mohamed Ali

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Degree / Master

Specialization / language and the monuments of Egypt during the Ptolemaic and Roman

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– Titel of Thesis / Hall sH in Dendera Temple (CULTURAL (Philological study

Summary of Thesis

The Temple of Dendera is one of the most important Egyptian temples dating back to eras of Greek and Roman view of the quality of its conservation and for the content of the outer walls and the interior of the scenes many and the value and texts important, illustrate many of the religious beliefs of this age therefore been chosen this subject for study and research, Daumas, F has copy the texts of these Hall in his book.

The Chamber is divided from inside in a systematic manner according to the Egyptian style in the division of views on the walls to the following parts (from bottom to top)

First: Lower decorative frieze represents the base of the wall and shows the scenes related to the world's secular and consists of a decorative ornament is repeated continuously representing the Nile god record of offerings to the gods of Chamber.

Second: Lower written frieze captures all the walls of the Chamber .

Thirdly: three horizontal registers contain scenes of various offerings, Contains both the eastern and western walls 6 scenes, and both the north and south walls 9 scenes.