

دراسة أثرية فنية لقطعة من نسيج الكتان والحريير محفوظة بمتحف الفن الإسلامي بالقاهرة (تنشر لأول مرة)	عنوان البحث باللغة العربية
An Archaeological and Artistic Study of a Piece of Linen and Silk Textile in the Museum of Islamic Art in Cairo (Publication for the First Time)	عنوان البحث باللغة الانجليزية
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Abstract:

This study deals with a piece of linen, decorated with silk threads, preserved in the Museum of Islamic Art in Cairo. This piece will be published and studied for the first time. This piece, as its inscriptions mention, is dated back to the era of the Fatimid caliph Al-Hafiz li-Din Allah (524-544 AH / 1130-1149 AD). The inscriptions on this piece are inscribed in Thuluth script; which increases the importance of the study is that this piece is one of the examples that include the extence and development of the Thuluth script on Islamic applied arts in Egypt, in general, and in the Fatimid period, in particular. This study included a description of this piece, a discussion of its artistic design, and analyzing of the inscriptions, in terms of form; by comparing the Thuluth script on this piece to the same script on many examples of textiles, in the Fatimid period; in order to extrapolate the development of this script on this piece. This study also included analyzing of the inscriptions on this piece, in terms of content; by explaining the Shiite inscriptions on this piece, discussing the development of its formulas during the Fatimid period, and its relationship with the religious and political aspects, during the reign of the Fatimid caliph Al-Hafiz li-Din Allah.