



**Faculty of Archaeology
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The Palaces in Fayoum Governorate during the thirteenth Century
and the first quarter of the fourth Century A.H. - The nineteenth
Century and the beginning of twentieth Century A.D

"Archaeological and Artistic study "

A thesis submitted for obtain Ph.D. degree in Islamic Archaeology

Prepared by

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Abstract

The main aim of the study is concentrate on the local palaces which found in the palaces of the governorate of Fayoum the study of these palaces is archaeological and artistic study. That depends on documents which repack to these palaces. And then I explained the social, economic and environmental conditions, which has been found in that palaces of the governorate of Fayoum, the scholar wants to determined the social rank of the owners of these palaces in that time.

And then I share the study to two parts, the first part is the descriptive study of the palaces from four chapters. The first one is the descriptive study of Anisa Wisa palaces, the second chapter is the descriptive study of Hamad El Basel palaces, the third chapter is the descriptive study of Abd El Kader El Basel palaces and at the end the fourth one is the descriptive study of Abd El Kader El Basel Palaces.

The second part is contain of four chapter which has been concentrated on analysis study of the governorate palaces from the begging of transportation of European architecture to Cairo and then to fayoum.

And then the scholar presented the kinds of the artistic style which has been found at Fayoum. Palaces like Romanesque style, Gothic style, Renaissance style and the renewed Islamic style.

At the end of the study the scholar showed the main results of the study, as well as the Appendix of the most important Arabic, translated into Arabic and Foreign references. and then the Appendix of the Figures and Plates.