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٦	Five Coptic Textile Objects at the National Museum of Egyptian Civilization 'New Publishing'	مجلة كلية الآثار- قنا- جامعة جنوب الوادي	مقبول للنشر اغسطس ٢٠٢١	مقبول للنشر	مشترك

Abstract

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The Christian textile in Egypt is an important link in the development of Egyptian textiles. The present research paper presents an analytical documentary study of a collection of Christian textile objects woven in the early Islamic era in Egypt and kept at the National Museum of Egyptian Civilization in Cairo (NMEC). The objects were examined by the magnifying lenses, the microscope, and the naked eye that helped identify the materials used in weaving the pieces. It was found that the weavers utilized natural fibers made of wool and linen that were woven in various applied methods. In addition, the collection included various figurative and decorative elements that reflected the spirit and artistic features of Coptic art, confirming the continuity of these artistic features in the Islamic era and their impact on other arts.