

An Artistic and Archeological Study of Lakmah Mosque in the Village of Al-Hāql, Yāman, Rīmah Governorate – Yemen	عنوان البحث باللغة الإنجليزية
مسجد لكمة بقرية الحقل بغزلة يامن بمحافظة ريمه – اليمن دراسة أثرية معمارية فنية (يُنشر لأول مرة)	عنوان البحث باللغة العربية
Mohamed Ahmed Abdelrahman Enab	أسماء المؤلفين
JOURNAL OF ISLAMIC ARCHITECTURE	المجلة
Vol 7, No 2 (2022), pp. 339-355	العدد وارقام الصفحات

Abstract; *Lakmah* Mosque, which is known as Aḥmad Hādī Al-Yāmani Mosque, is considered one of the distinctive Yemeni mosques that reflects the shape of small cubical mosques in the Yemeni villages. This mosque is distinguished by its distinctive decorations and inscriptions. The research aims to shed light on the personality of the founder of the mosque, as he was one of the important individuals in the history of *Rīmah* governorate. The research sheds light on the mosque's style and design. The importance of the research lies in documenting this mosque, its artistic decorations, and its distinctive inscriptions recorded in the magnificent *Tūlūt* script with its historical information and important cultural content. It also represents the publication for the first time of this mosque, which no one has studied before. The researcher followed the descriptive, analytical and inductive approach through a number of historical documents and endowment papers.