

An epigraphical and artistic study of four tombstones from the Qāsimī State Era in Yemen	عنوان البحث باللغة الإنجليزية
دراسة آثارية فنية لأربعة شواهد قبور من عصر الدولة القاسمية في اليمن	عنوان البحث باللغة العربية
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## **An epigraphical and artistic study of four tombstones from the Qāsimī State Era in Yemen**

**Abstract:** This study examines four tombstones associated with significant figures in Yemen's history during the early Qāsimī State era; ‘Alī b. imām al-Mu’ayyad Muḥammad b. al-Qāsim (1013-1078 H/1603-1617 A.D) and his brother al-Qāsim b. imām al-Mu’ayyad Muḥammad b. al-Qāsim (1024-1127 H/1632-1715 A.D). The research sheds light on their biographies, historical roles. It aims to document and study these stone artifacts from both archaeological and artistic perspectives, providing a detailed description and analyzing the inscriptions in terms of form and content. The inscriptions contain valuable historical information, religious and historical titles, and supplicatory phrases. The researcher employed a descriptive-analytical approach and an inductive method by describing the four artifacts, reading their written texts, analyzing their contents, and referencing various archaeological evidence sources and historical references. The study emphasizes the importance of preserving these artifacts due to their significant archaeological and cultural value amid the ongoing armed political conflict in Yemen.