

رقم البحث (2) في القائمة

<i>A painting of the French orientalist Jean Jeromee of the city of Fayoum and its role in reviving the lost ruins: a mosque and a vault of Khond Aslabi as a model.</i>	عنوان البحث باللغة الانجليزية
تصويرة للمستشرق الفرنسي جان جيروم لمدينة الفيوم ودورها في إعادة إحياء الآثار المندثرة: جامع وقنطرة خوند أصلباي نموذجًا.	عنوان البحث باللغة العربية
ربيع أحمد سيد أحمد؛ حماده ثابت محمود .	المؤلف
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Abstract:

This paper aims to study the examples of some Islamic Archaeology that have changed at the present time about the time of its establishment, such as a mosque and Kantara of Khond Aslabai in Fayoum, The study is based on some of the Orientalist pictures executed in the 19th century and maintained our original style to these installations archeological. These images help us to work full perception of the establishments before the modification or reconstruction of establishments that have occurred. In this study will be matching contained in these images with contained of writings and images in documents "KARASAT" of Commission for the Conservation monuments, Which contain full reports written before make changes in these monuments. These documents retained for us a description of the monuments before rebuilding. Paper also aims to work compared to the establishments at the present time and the original established.