

## البحث رقم (4) في القائمة

<i>Paintings of Arab camels and their characteristics in the light of the copy of Maqamat Al- Hariri manuscript, preserved in the National Library in Paris &amp; Arab sources (artistic study).</i>	عنوان البحث باللغة الانجليزية
تصاویر الإبل العربية وسماتها في ضوء نُسخة مخطوط مقامات الحريري المحفوظة بالمكتبة الأهلية بباريس والمصادر العربية (دراسة فنية)	عنوان البحث باللغة العربية
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### **Abstract:**

*Arabs have taken great care in camels, for a camel is a creature that God Almighty has created to endure hardships, and weights, and to transport people from one place to another, as it is an important means of travel for Arabs from ancient times. Al-Wasiti, the painter of the Maqamat Al-Hariri miniatures, excelled in expressing with great realism the Arab camel, the diversity of his movements, the movements of his lists, and his Necks, and the camels received a large share in most of his miniatures. His creativity Colors was also carefully chosen.*