

An archaeological artistic study of two Unpublished Persian ceramic tiles exhibited at the Tariq Rajab museum in Kuwait.	عنوان البحث باللغة الانجليزية
دراسة أثرية فنية لبلاطتين من الخزف الإيراني محفوظتين بمتحف طارق رجب بالكويت	عنوان البحث باللغة العربية
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المجلد 23 - العدد 1 - يناير 2022م - الصفحات 797-857	العدد و ارقام الصفحات

Abstract:

Throughout the several of Islamic ages, Iran remains at the forefront of nations in the manufacture of applied arts, especially ceramic artifacts of assorted forms. During the Qajar era (1193-1343 AH / 1779-1925 AD), Iran produced large quantities of ceramic tiles that were characterized by a variety of shapes and decorations, which were used in casing many buildings. This research is a descriptive study of two multicolored Qajar ceramic tiles placed under the transparent glaze currently exhibited at the Tariq Rajab Museum in Kuwait. This paper resulted in dating the two ceramic tiles Depending on comparative studies, as well as applying the features of the art of certain ceramic school styles, The latter resulting in deducing the dating to the Iranian Qajar era, the 13th century AH 19th AD. Furthermore, the functional purposes of the two tiles were expounded resulting in understanding both the decorative and industrial styles, beside the pictorial subjects, and the decorative elements implemented on them.