

Documentary inscriptions in the great mosque in Al-Rawda area in Sana'a A publishing and study in the form and content

Abstract: The great mosque in Al-Rawda in Al-Rawda area in Sana'a is considered one of the most famous and the largest Islamic mosques in Yemen. It dates back to the rule of the Qasimite state. It was built by Imam Ahmad Ibn al-Imam Al-Qasim Ibn Mohamed; who is considered one of the most famous Imams of the Qasimite state. This mosque dates to the period between (1044-1049AH/1634-1639AD). It is characterized as a huge architectural complex; it is a great mosque and contains many mausoleums. It is characterized by its fantastic stucco decorations and great influences, In addition to its distinctive inscriptions bands which decorated the interior walls of the mosque. The content of these inscriptions varies between Qur'anic, non-Qur'anic inscriptions, verses of poetry and foundation inscriptions. This research aims to study and analyze the form and content of the documentary inscriptions of the mosque. The importance of this research lies in reading, documenting and publishing these important inscriptions for the first time, and extrapolating a number of important information about the name of the founder and the date of foundation of the mosque and the name of artist who carried out these inscriptions, and studying the kind of these inscriptions and its artistic style.