



Fayoum University
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Sufis' Belongings in the Qajar Era (1193: 1344 AH / 1779: 1925 AD) through applied artifacts Artistic Archaeological Study

A Research proposal for a PhD degree in Archaeology

By

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ABSTRACT

The present study aims to examine the tools of the mystics in the era of the Qajar Empire (1193-1344 Hijiri / 1779-1925 Ad), clarifying the industry precision of such tools , the used raw material variation as well as the industry and decoration . Additionally, such tools are really distinct with their decorative design rather than their previous era's counterparts. The study subject aims also at studying the decorative units and their significance as well as their artist effects rather than their counterparts in the previous eras, pointing out the reasons of such effects and their impact on the industry art and the decoration of the mystics' tools.

This study employed the comparative analytical descriptive method in handling the studied pieces in three chapters. Such descriptive study was divided into life tools, devotional tools, and celebrations ones. Then, the analytical study in five chapters .The first one was an analytical study of the mystics' tools, including their types, shapes, ways of using them as well as their functions. The second chapter was an analytical study of the raw material, the industry and decoration methods of such mystics' tools in the Qajar Empire. The third chapter assigned for an analytical study of the topics, the decorative elements, and the colors of such mystics' tools in the Qajar Empire, on one hand. On the other hand, the fourth chapter was represented in an analytical study of the artist effects on the mystics' tools. Finally, the last chapter was assigned for such comparative study.