

## **Summary :**

Dealing with the thesis , which was entitled "civil architecture remaining southern province of Minya Century 12 AH / 18 m until the first quarter of the century, 14 AH / 20 AD" study of ancient architectural art, "the study and dissemination of some forms of civil architecture remaining southern province of Minya during the period from the 12 AH / 18AD till quarter first of the century 14 AH / 1920, addressing the study and dissemination of the bath and a gateway city wrench for the first time as never before to one of the researchers, their study before, as well as dissemination and clarification of architectural and decorative elements to limit the mayor's secretary Reedy Bmiloy including its content from a range of art objects are rare, and the dissemination of Qasr Abd Majeed Pasha Seif El-Nasr Bmiloy, study and dissemination of the short-Khawaja Fortinip Ontoniny Bazbp Fortinih which have never been published before, as well as the study and dissemination of the Palace of Mahmoud Darwish village Tanoof, also addressed the study, analysis of architectural styles and art that have emerged in Egyptian architecture in that period where I accept the architecture of Egypt at the time the tradition of Architecture European to suit the customs and traditions of Egyptian and most important of these models, model art Novo, and the model of Renaissance induced, model both Seki, as well as the analysis of architectural and decorative elements with these models, and establish it linguistically, architecturally, as recommended by this study, the importance of maintaining these palaces and rehabilitation and become a good place to visit and the need to secure and maintain the technical Mguetnitha .

**Key Words :**

- Path
- Gateway
- Palace
- Mallowy
- Fortini
- Deermaws
- Baroque
- Espagnolette
- Rococo
- Frnton



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**Civil Architecture remaining southern province of Minya from the  
century of 12AH /18AD To 1<sup>st</sup> quarter of 14AH /20AD " Artistic  
Archaeological Study"**

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