

Journey of a hermit who seduced

Between literature and history

The study deals with a story that has been circulated through five authors and three different cultures, namely the Arab culture and the Persian culture and the French culture, and the story consists of a sheikh who is a religious hermit who went to guide a beautiful and playful girl to the path of Rashad, but through his meeting with the girl he turned into a messy person while she turned The girl into a ascetic, coherent or holy woman ..

The first story was written by "Abu Hamid al-Ghazali", the second story was written by "Farid al-Din al-Attar," the third story was written by "Abu al-Fath al-Ibshahi" and the fourth story was written in French by "Anatoly France", and the fifth story was written by "Youssef Idris"