

Cairo University Fayoum Branch

College of Dar Al Uloom

Department of Rhetoric, Literary Criticism and Comparative Literature

rhyme  
Between prosody and rhetoric

PhD thesis submitted by:

Ihab Mohamed El-Sayed Abdel-Majeed El-Moqrani

supervision  
Prof. Dr. Mohamed Hassan Abdullah

Professor of Rhetoric, Literary Criticism and Comparative Literature

Faculty of Dar Al Uloom - Cairo University

Fayoum Branch

Help with supervision  
Prof. Dr. Kamal Abdel Aziz Ibrahim

Associate Professor of Rhetoric, Literary Criticism and Comparative Literature

Faculty of Dar Al Uloom - Cairo University

Fayoum Branch

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The study dealt with the issue of rhyme between prosody and rhetoric through five chapters, a preface and an introduction.

As for the first chapter, it discussed the relationship of rhyme with the eloquence of pronunciation in our ancient heritage through the rhetorical arts, which were based on the aesthetics of verbal values in the ancient poetic text and were manifested in the narration stanza without other passages of the poetic verse, such as the arts of export, necessity, inlay and inlay .... ((etc. )).

The second chapter came to discuss the relationship of rhyme in our ancient heritage to the eloquence of meaning through the arts of empowerment, discipline and observation, and what it produced from sayings that were popular among rhetoricians and rhymes alike, such as his saying (building the house on rhyme).

Since the science of rhyme in our ancient heritage is based on the study of the defects and epithets of the idea of rhyme, the researcher singled out the third chapter for the defects of rhyme and the fourth chapter for its aesthetics. Another time.

As for the fifth and final chapter, it discussed the inherited rhythm of Arabic rhyme from a rhetorical perspective by examining the relationships of identification and the overlap between the rhythm of rhyme and the rhythm of rhetoric, those

relationships that were manifested in the rhythm of order, change, convergence and repetition.