

Autobiography and Intertextuality vitality

The study deals with a literary intimate genre, it is autobiography. The study aims to build a new conception of this genre. For this reason it used the term intertextuality as a device sufficient to explain the genre in a contemporary way. We must depart from the usual concept which supposes that autobiography, as a historical genre, tells the reader what has happened truly, and, instead, we can understand autobiography as a vital intertextuality between life and literature, reality and imagination. In the shed light of this point of view, the study has considered autobiographical writing a three dimensions intertextual writing, subdivided to: vital intertextuality, genre intertextuality, and specified one. This theoretical type of understanding the autobiography literary genre is need of to applied throughout some texts, and so the study used many of autobiographical texts, written by Al-Aqqad, Shawky Daif, Mosafa Abd-El-Razeq, and Alpayyaty, to be a practical suitable data to prove the capacity of the new supposed conception to analyze the autobiographical texts.