

How The Critics Narrate ?

This study is articulated on a new question, that is because the researchers used to ask about how the novelists narrate?, as Narratology itself used to ask according to its nature as a theory built specially to analyze the stories, but the study opens a new door to Narratology, asking about the ways that critics narrate by. The hypothesis that the study discusses is that every critic, necessarily, give the reader a perception represent the literary text, then, he, inevitably, narrates the text by some way or another, and, surely, his narrative way is different from the literalist way. The study has called the critical way to introduce the text 'the critical narration'. Furthermore the plan that the study designated to itself decided to explore the phenomenon in the critical writings, so the plan began with analytical chapters, focusing on a sample of critics, and their writings, including Ali El-Raie, Taha Hussein, Anwar Al-Maadawy, and others. The analytical chapters explained the critical narration nature as a follower narration, attached to the literary narratives, and ruled by the critical functions, in regarding to the highest and most dominative function, that is interpretation and hermeneutics. All those results are discussed in details, during the last chapter, that is the theoretical one, the chapter that aims to put 'the critical narration' conception on the widest theoretical scale.