

Life and Literature

This book has collected some studies that have been discussed in literary conferences. The studies dealt with topics such as 'city image in modern Egyptian poetry', so the book discovered, easily, a general issue throughout the collected studies. This general issue that the book unveiled is the relationship between life and literature. No doubt, we can say that every study of the collected items has discussed this relationship in some angle or another. Although those different studies led us to different results, and different aspects of the relationship between life and literature, we can assure that there is some centric hidden idea maybe noticed slightly across the different issues. This idea has two sides like a coin. The first side is that the mentioned relationship is, essentially, a hermeneutic deeply interaction. The other side of the coin is that the hermeneutical seeking of meaning isn't a mere poor textual content, but it is, basically and intensively, an aesthetical seeking. As a result, we can define, briefly, literature as an aesthetical reading of life. This definition is the key that the last chapter in the book has used, in a theoretical discussion, to solve many problems of the literary theory.